

# **Falling in Love with BL: In-Depth Interview of 15 Addicted College Fujoshi**

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# **Falling in Love with BL: In-Depth Interview of 15 Addicted College Fujoshi**

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## **Abstract**

In recent years, the BL (Boy's Love) is popular in Taiwan and abroad, which has further promoted the expansion of the Fujoshi group. It gives rise to some discussion cultural products in Taiwan. Such as Taiwanese TV series – History TV series and Taiwanese movie – Your Name Engraved Herein. The purpose of this study was to investigate the influence of BL culture to college Fujoshi group. The researcher considers the influence from two aspects: First, the meaning of BL to college Fujoshi; and. Second, the influence of the BL to the life and the living experience of Fujoshi.

Qualitative method was applied, and by an In-depth interview to collect the data. The researcher interview 15 college Fujoshi through social media. The researcher found the interviewees from the researchers Fujoshi friends and the activities that Fujoshi hold. The results show that the interviewees have understand the trend of BL from the Internet since they were a minor. The BL has shaped their the interests and values since then.

Key Words: Subculture, BL, Yaoi, Fujoshi

## 摘要

在近幾年，海內外有越來越多關於 BL 的作品，進而促進腐女族群的擴大。而在台灣也有相關趨勢，例如台灣的 History 系列劇、台灣電影刻在你心底的名字。本研究之目的在於探討 BL 文化對於大學生腐女族群的影響。本文將其影響分為兩類：BL 對於腐女族群的意義、BL 對於腐女族群的生活及經驗之影響。本研究為質化研究，且透過對 15 位腐女的文字深度訪談，探討腐女族群的想法。進行方式：首先透過在身邊腐女朋友及腐女團體所舉辦的活動尋找採受訪者，利用社群媒體進行訪談且透過分析受訪者之回答進而分析出 BL 對於腐女族群的影響。分析結果顯示受訪者們都是透過網路並且接觸年齡為未成年時節，進而建立了受訪者們因為 BL 而建立的興趣及價值觀。

關鍵字：次文化，BL，Yaoi，腐女

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## INTRODUCTION

### Background

My research topic is the subculture of BL (Boy's Love). According to Professor Ma, Ai-ping who is the assistant professor of the Nanya Institute of Technology in Taiwan specialize specializing in children development and education, "The term "subculture" does not actually have any negative connotations. It is just relative to the mainstream of social culture developed by adults. The term "subculture" was created by Claude S. Fischer, an American urban sociologist. Subculture is created by a group of people with many similar societies and individuals' backgrounds. After a long time of interaction between these people, they gradually produce a mutual understanding and acceptance of norms, values, attitudes to life, and lifestyles amongst group members. The integration of such mutual understanding and acceptance of norms and lifestyles is called subculture.<sup>1</sup>" As one trend of popular culture, BL is the short term for Boy's Love, which describes the love story between males. According to Professor Chi-Shiou Lin, the chairman of the Department and Graduate Institute of Library and Information Science from National Taiwan University, who specialize in Sociology of Information Technology, scholarly communication, "Creation forms about BL include novels, TV series, manga, Anime, pictures, etc. For BL lovers, BL works are different from the LGBT literature, which describe the real situation of LGBT people.<sup>2</sup>" BL started at the 1970s and developed well in Japan and since 1990, it has spread into global because of the sudden rise of information communication technology<sup>3</sup>. BL became a certain theme of the manga because of the audience's

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<sup>1</sup> Ma Aiping, "Youth Sub-Cultural Exploration," *School hygiene* (1997).

<sup>2</sup> Lin Qixiu, "Rotten Girl's Reading Beyond/Pleasure: An Analysis of BI (Boys' Love) Female Readers' Reading Experience," (2011).

<sup>3</sup> Pagliassotti D Zsila Á, Urbán R, Orosz G, Király O, Demetrovics Z. , "Loving the Love of Boys: Motives for Consuming Yaoi Media.," *PLoS One* (2018).

support and popular reflection in the 1980s. There was a journal called the “JUNE” which is only about BL created in the 1990s. And the BL works in “JUNE” feature with more sexual intercourse between males compared to earlier works during the 1970s. BL also become commercialized in the 1990s.<sup>4</sup> Therefore, most BL works nowadays are commercialized products.

There are more publications and TV series about BL. For instance, Taiwanese TV series – History TV series, Japanese TV series- *Cherry Magic! Thirty Years of Virginity Can Make You a Wizard?!*, Thai TV series- *2gether*<sup>5</sup>, Korean TV series- *Where Your Eyes Linger*<sup>6</sup> etc. There are many countries that have started to produce TV series about BL. Therefore, BL is starting to be a new trend for some countries. According to Fujimoto Yukari, the professor of department of international Japan research at Meiji university in Japan, who specializes in Manga culture theory and the comparison of manga between countries, Boy’s Love started to become a trend at the 1970s<sup>7</sup>. There were some illustrators that are called “mangaka”. These people are the ones who illustrate manga. According to Amanda Pagan, Stavros Niarchos Foundation Library (SNFL), “Manga is a wide variety of comic books and graphic novels originally produced and published in Japan<sup>8</sup>.” These “Mangaka” started to illustrate manga which are about the love between boys in the 1970<sup>9</sup>. Alcardo Zanghellini, Professor of Law and Social Theory at University of Reading in

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<sup>4</sup> Naoko Mori Akiko Hori, *BL Textbook* (Yuhikaku, 2020).

<sup>5</sup> Yang Qingqing, "Seven Highly Popular "BL Dramas" Recommended! The "History" Series and the Japanese Drama "If I'm a Virgin at 30" 2020 Must Be Followed!," Beauty circle, <https://www.beauty321.com/post/36958>.

<sup>6</sup> Qiu Yixuan, "South Korean BL First Year! 4 Super Sweet Male Male Cp Web Dramas...More Than Half of the Actors Are from Idols," ETtoday Starlight Cloud, <https://star.ettoday.net/news/1890486>.

<sup>7</sup> Fujimoto Yukari, "The Evolution of “Boys’ Love” Culture: Can BL Spark Social Change?," Nippon.com, <https://www.nippon.com/en/in-depth/d00607/>.

<sup>8</sup> Amanda Pagan, "A Beginner's Guide to Manga," <https://www.nypl.org/blog/2018/12/27/beginners-guide-manga>.

<sup>9</sup> Itakura Kimie, "Evolving and Deepening BL Culture: From "Kaze to Ki No Uta" to "What Did You Eat Yesterday?"-Does Boys Love Change Society?," nippon.com, <https://www.nippon.com/ja/in-depth/d00607/>.

Berkshire, England, studies the politics and governance of sexuality and gender; and law & literature. He points out that “BL is an offshoot of “Shojo manga” (manga for girls).”<sup>10</sup> Therefore, the audience of BL are mostly females. The term “Boy’s Love” was first known as “Shounen Ai”, which means the love between boys who have good-looking appearance<sup>11</sup>. Furthermore, there is also another kind of BL which is “Yaoi” showed up after “Shounen Ai” in 1980s<sup>12</sup>. The definition of “Yaoi” is derived from Japanese to English is “No climax, No ending, No meaning”<sup>13</sup>. In the past, the “Yaoi” manga mostly described the sexual intercourse of two or more men. However, “Yaoi” is the term for BL nowadays. The difference between “Shounen Ai” and “Yaoi” is that the former one is love stories between good-looking boys but without any sexual intercourse and the end of stories usually are unhappy ending<sup>14</sup>.

Furthermore, the stories of “Shounen Ai” mostly are the original stories which are created by the “Mangaka”<sup>15</sup>. Then, the latter one was described more sexual intercourses between males and stories of it mostly uses the setting and the concept from other stories<sup>16</sup>. For Instance, some fans of Harry Potter or The Avengers write or illustrate fanfiction novels or fanfiction manga based on the setting of the films and the names of male characters. There are some famous fanfiction novels. For example,

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<sup>10</sup> Aleardo Zanghellini, "'Boys Love' in Anime and Manga: Japanese Subcultural Production and Its End Users," *Continuum* (2009).

<sup>11</sup> Aka Chow, "[the Words of the Rotten Woman. 1] Do You Really Know What BL Is? On BL Culture," Position news, <https://www.thestandnews.com/culture/%E8%85%90%E5%A5%B3%E5%AD%90%E7%9A%84%E8%A9%B1%E8%AA%9E-1-%E4%BD%A0%E7%9C%9F%E7%9A%84%E7%9F%A5%E9%81%93-bl-%E6%98%AF%E7%94%9A%E9%BA%BC%E5%97%8E-bl-%E6%96%87%E5%8C%96%E6%B7%BA%E8%AB%96/>.

<sup>12</sup> Zsila Á, "Loving the Love of Boys: Motives for Consuming Yaoi Media.."

<sup>13</sup> Chow, "[the Words of the Rotten Woman. 1] Do You Really Know What BL Is? On BL Culture".

<sup>14</sup> Ibid.

<sup>15</sup> "[the Words of the Rotten Woman. 2] What Is BL? Boy's Love Male Body Aesthetic Evolution," Position news, <https://beta.thestandnews.com/culture/%E8%85%90%E5%A5%B3%E5%AD%90%E7%9A%84%E8%A9%B1%E8%AA%9E-2-%E4%BD%95%E8%AC%82-bl-boy-s-love-%E7%94%B7%E9%AB%94%E7%BE%8E%E5%AD%B8%E6%BC%94%E5%8C%96>.

<sup>16</sup> Yu.A. Magera, "Origins of the Shōnen-Ai and Yaoi Manga Genres," *Russian Japanology Review* (2019).

a Harry Potter fanfiction novel- Harry Potter: Dark Possession (BL) written by Rxel and posted in a website called Webnovel already has 122.6K Views.<sup>17</sup>

There were a lot of people who knew about this culture through the Internet since 2000s<sup>18</sup>. According to Amy Ann O'Brien, the audiences of "Yaoi" in western countries are adults. However, the audience of "Yaoi" in Japan are young females and female students. Amy Ann O'Bri also mentioned "The Japanese genre of Yaoi is also popular with female readers abroad who use the internet to find online titles and also to purchase printed Yaoi titles." There are many hashtags about BL on Instagram. For Instance, the hashtag on Instagram about a Japanese TV series- *Cherry Magic! Thirty Years of Virginity Can Make You a Wizard?!* has more than 50000 posts. Also, the BL manga called *Pure Romance* sold 2.5 million books in Japan in 2007. Hence, BL became popular since 2000s<sup>19</sup>. The time Taiwan received the BL culture was almost the same time that BL started in Japan. BL culture came into Taiwan with ACG (Anime, Comic, Game) in the 1970s. However, the copyright concept was not yet complete. Therefore, the BL works at that time were piracy works.<sup>20</sup> And in the 1970s, not many Japanese BL works were translated. Therefore, Taiwan combined the BL culture with the Taiwanese romance novels in the 1990s. In the 2000s, the activities of animation started to be held. Since the 2000s, because information dissemination technology is improving, a big amount of the Japanese ACG works have been translated into mandarin and become popular in Taiwan. These ACG works

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<sup>17</sup> Rxel, "Harry Potter : Dark Possession (BL)," [https://www.webnovel.com/book/harry-potter-dark-possession-\(bl\)\\_15963597605538605](https://www.webnovel.com/book/harry-potter-dark-possession-(bl)_15963597605538605).

<sup>18</sup> Liao Yujing and Huang Jinghui, "Rotten Girl's Gender Consciousness: Exploring the Design of Character Positioning with the Creation of Anime Fanren" (Shude University of Science and Technology, 2019).

<sup>19</sup> Zheng Zhiyu, "Behind the Charm of BL, What Is the Rotten Woman Thinking?," Ming Zhou Culture, <https://www.mpweekly.com/culture/bl-boys-love-%e6%97%a5%e6%9c%ac%e5%8b%95%e6%bc%ab-34481>.

<sup>20</sup> Yujing and Jinghui, "Rotten Girl's Gender Consciousness: Exploring the Design of Character Positioning with the Creation of Anime Fanren."

also include a lot of BL works. Such as Japanese classic BL manga- *Junjou Romance*, *Doukyuusei* and *Toma's Heart*.

Furthermore, there was a term called “Fujoshi”. Fujoshi is the term to describe the girls who like to read BL which showed up after 2000<sup>21</sup>. The original meaning of “Fujoshi” was girls who love BL are have lowest social position in the society in Japanese<sup>22</sup>. “Fujoshi” was an ironic term to mock girls who like BL. There are more girls who are willing to show that they are Fujoshi than before. Compared to before, there are a lot of girls who are more willing to show that they are “Fujoshi”. It is because there are more TV series, films and publications that are about BL. Therefore, more people start to know BL and for the “Fujoshi”.

### **Motivation**

My motivation to do this topic is when I noticed that there are more TV shows, films and publications related to BL compared to before. Through my observation I noticed that there are a lot of BL TV series in Taiwan recently. Likewise, other countries like Thailand, Japan, and Korea, also produced their own BL TV series. Therefore, the motivation of my research paper is to learn more about the charm point of BL culture. Furthermore, to understand these addicted Fujoshi through their experiences. I choose addicted Fujoshi because the addicted Fujoshi have more understanding about BL and the definition of addicted Fujoshi will be someone who spends more than one hour on BL a day. Therefore, I will interview 15 college addicted Fujoshi. I only chose 15 interviewees because the number of colleges Fujoshi colleges is less. And some of Fujoshi might refuse to have the interview. Therefore, I will find these 15 interviewees from my Fujoshi friends and the activities

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<sup>21</sup> Chow, "[the Words of the Rotten Woman. 1] Do You Really Know What BL Is? On BL Culture".

<sup>22</sup> Zhiyu, "Behind the Charm of BL, What Is the Rotten Woman Thinking?".

that Fujoshi hold.

### **Research Purpose**

The purpose of the study is to introduce BL culture to more people, including the timeline of how the BL culture evolves. Also, I seek to make people learn more about the fandom culture that involves the experience of being Fujoshi and investigate the influence of BL culture on Fujoshi. Furthermore, the research also makes the society have a new perspective to Fujoshi and the BL culture.

### **Research Questions**

1. What were the charming points of BL to Fujoshi?
2. What is the experience of being Fujoshi?
3. Will BL culture influence the viewpoints of Fujoshi?

### **Contribution**

The findings of this research enable more readers and audiences within and across different culture fields to have a better understanding of the subculture of BL and have new viewpoints of Fujoshi. Through in-depth interviews with Fujoshi, the data would show more people some evidence that there are minorities in the society who have a similar taste of BL. Also, the feedback may change some misunderstanding and discrimination in relation to BL culture and Fujoshi.

### **Limits**

The limits of my study are that it may be hard to find enough Fujoshi who can be interviewee because some Fujoshi may not be willing to show up their real identity as

Fujoshi because some interview questions are involving their privacy. There is another limit due to the epidemic effect, I might not be able to carry out interviews with them in person. Therefore, I may have had a difficulty in the interview.

### **Delimits**

The distribution of the number of interviewees mentioned above, because the data collected in this study are mainly college students. Therefore, the opinions would be more focused on the college students.

## LITERATURE REVIEW

This chapter is divided into five sections. The first section is about the definition of subculture. The second section is about the timeline of BL culture. The third section is about the development of Yaoi. The fourth section is about Fujoshi. And I compiled the summary in the last section.

### The Definition of Subculture

There are many explanations of subculture. According to Professor Fang Yung-Chuan from National Taiwan Normal University, “subculture is the smaller culture or the sub-level culture from the parent culture, but subcultures still own their points of view and their behavior mode.” Professor Fang also explains “the difference of subculture from parent culture is that subculture will be influenced by race, location, age, social position, etc.”<sup>23</sup> However, there is another explanation. Peter Brooker who is the author explained in his book - *A Glossary of Cultural Theory*. In the book, he explained “subcultures are the opposite part of the parent culture.” He also mentions “subcultures are created by a close or loose group. And share the same value, professional knowledge etc. they might pursue the same ritual amusement or behavior through the objects, clothes, same appearance, etc.”<sup>24</sup>

According to Benjamin Woo, “although the concept of subculture was first elaborated by American sociologists, the best-known articulation of subculture theory was produced by scholars working at the University of Birmingham’s Centre for

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<sup>23</sup> Fang Yongquan, "From Sub-Cultural Studies to Post-Sub-Cultural Studies One by One on the Evolution of Western Sub-Cultural Studies and Its Opposition to Education," *Secondary education* (2005); Yujing and Jinghui, "Rotten Girl's Gender Consciousness: Exploring the Design of Character Positioning with the Creation of Anime Fanren."

<sup>24</sup> Peter Brooker, *Cultural Theory Vocabulary*, trans. Li Genfang Wang Zhihong (Juliu Book Company, 2003).

Contemporary Cultural Studies in the 1970s. He also explained “the class-based contradictions were thus resolved in a “magical” way (Cohen, 2005, p. 89) by the succession of spectacular subcultures that emerged beginning in the 1950s: The Teddy boys, the rockers, the mods, the skins, the punks, and so on. Each subculture’s distinctive style and its opponent subsystems—that is, dress, music, argot, and ritual (2005, p. 90)—constituted a “socio-symbolic homology,” a highly ordered symbolic system that expressed aspects of group life and experience. To members, this unity of style served to assert identity; to outsiders, it was a symbolic challenge<sup>25</sup>.”

According to Ross Haenfler, “to outsiders, subcultures can seem alternately strange and silly, mysterious, and dangerous, or all of the above. Yet popular perceptions of subcultures are often incomplete, little more than caricatures based upon half-truths or hysteria. Many subcultures are not so terribly different, leading well-adjusted, productive, and meaningful lives. These alternating visions demonstrate the need for careful study, to better understand the motivations, beliefs, and practices of subcultural groups and why so many people find solace in the company of fellow outcasts.<sup>26</sup>”

The example of subculture. Nina Aleks uses Russian rock music as a subculture example. According to Nina Aleks, “As evidenced by the presented data, the modern musical environment becomes a factor in the consolidation of the youth but due to its discreteness, it causes varying adaptive reactions in creative self-realization. The lost meaningful core is considered by most rock communities. The disconnection between youth subcultures is caused by the desire to defend one’s cultural values against the

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<sup>25</sup> Benjamin Woo, "Subculture Theory and the Fetishism of Style," *Stream: Interdisciplinary Journal of Communication* 2, no. 1 (2009).

<sup>26</sup> Ross Haenfler, *Subcultures: The Basics* (Taylor & Francis, 2013).

endless appropriation by the pop industry<sup>27</sup>.” She also mentioned in her research, “according to socialization, youth culture directly reflects the values, worldview orientations, and behavioral stereotypes of society. Due to the psychophysical reasons associated with youth, the new generation strives for self-realization and innovation search, which often leads to the rejection of traditional norms and values. This is the field of countercultural practice, which takes various forms in the youth environment: from football fans to fans of aggressive music genres.<sup>28</sup>” According to the specialist in youth culture E.L. Omelchenko, “in the Russian context, pop music becomes the junction of the youth mainstream and dominating political and cultural discourse. Pop music, along with philistine ideology, aggressively invades subcultural contexts. However, the process of transformation of subculture into mass culture radically changes the meaning of subcultural elements<sup>29</sup>”

### **The Timeline of BL**

According to Professor Lin Chi-Shiou from National Taiwan University, “creation forms about BL include novels, TV series, manga, Anime, pictures, etc. For BL lovers, BL works are different from the LGBT literature which describe the real situation of LGBT people. BL works mostly created by the female author and the aim audiences mostly are heterosexuality females. To creators and audiences, BL works are fantasy and do not relate to the reality<sup>30</sup>.”

In Taiwan, there is some research about BL. For Instance, Yang Ruoci mentioned in the *Journal for Studies of Everyday Life*, “BL was imported to Taiwan via Japanese

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<sup>27</sup> Nina Aleks et al., "Youth Subculture and Modern Society," *Journal of Critical Reviews* 7, no. 13 (2020).

<sup>28</sup> Ibid.

<sup>29</sup> Ibid.

<sup>30</sup> Qixiu, "Rotten Girl's Reading Beyond/Pleasure: An Analysis of BI (Boys' Love) Female Readers' Reading Experience."

animation works. Therefore, BL culture is also imported via the same factors. At the same time, the import of BL culture is also due to the same factors, although it may not be comprehensively synchronized, there must be no serious time difference<sup>31</sup>” She also mentioned that BL culture has fusion with Taiwanese romance novels.<sup>32</sup> And Professor Zhang Yupei also mentioned, “BL is popular among young female people. And the BL works which are created by Taiwanese authors mostly are novels. The BL manga in Taiwan are still created by Japanese authors.<sup>33</sup>”

### **Before the 2000s**

BL is the short term for Boy’s Love which describes the love story between males. According to Zhang Chun-Yu, “BL started in the 1970s, and spread to the world through the Internet. The narratives included in this genre usually portray an idealized same-sex relationship between two male figures who are physically attractive; BL works feature a range of depictions, from pure love<sup>1</sup> to explicitly detail sexual encounters between two men and from fantastical to realistic settings<sup>34</sup>.”

According to Naoko Mori who is the author of the textbook of BL, “there were some magazines which were about BL. And the term “BL” was in common use in the 1990s. BL is a term which means the general works about BL since the 1990s<sup>35</sup>.”

### **After 2000s**

According to Ágnes Zsila and Zsolt Demetrovics, “by contrast, the growing

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<sup>31</sup> Yang Ruoci, "The Acceptance of Japanese BL Culture in Taiwan: Taking Taiwan BL Romance Novels as the Object of Investigation," [The Acceptance of the Culture of Japanese Boy's Love in Taiwan: A Study on Taiwan Romance Novel of Boy's Love.] *Research on Common People's Culture*, no. 5 (2012).

<sup>32</sup> Ibid.

<sup>33</sup> Zhang Yupei and Qiu Jiabin, *Erotic Riot: A Fandom Who Wanders among Men Who Love to Play Games* (National Chiao Tung University Press, 2017).

<sup>34</sup> Chunyu Zhang, "Loving Boys Twice as Much: Chinese Women’s Paradoxical Fandom of “Boys’ Love” Fiction," (2016).

<sup>35</sup> Akiko Hori, *BL Textbook*.

popularity of anime and manga outside Japan resulted in boys' love transcending the boundaries of the manga industry, and related materials (e.g., video games, visual novels) gained the attention of Western fans in the mid-2000s. The positive reception of boys' love, which preserved most of its culturally specific features in the international adaptations, inspired the formation of large, online fan communities (Thorn 2004, 174). As the Internet became more accessible, manga fans with this special interest in boys' love could meet online and contribute to the creation of fan made pieces (e.g., fanfiction, fan art), establishing large, international collaborations (Thorn 2004, 174)<sup>36</sup>.”

According to Alma Künzler, these manga were written by women for young women and were imported to other Asian countries, gaining popularity through the spread of Japanese culture (Yang/Xu 2017: 3). The Japanese stories have also influenced the BL emerging in other countries, as Thomas Baudinette already states in the title of his article “Lovesick, The Series: Adapting Japanese ‘Boys Love’ to Thailand and the reaction of a new genre of queer media” (2019), what became a very popular series in Thailand emerged as a story adapted from the more established Japanese narratives. After spreading to other countries through the imported manga, BL took hold in Taiwan in the 1980s (Martin 2019: 7), in China and Thailand in the 1990s (Baudinette 2019: 116; Zhou 2017: 93), with South Korea and Vietnam most likely following a similar timeline like China and Thailand, though there is less literature on those countries<sup>37</sup>.”

According to Mizoguchi Akiko who is the author of evolution of BL. She mentioned in the book that BL is already a type of commercial publication. And

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<sup>36</sup> Ágnes Zsila and Zsolt Demetrovics, "The Boys' Love Phenomenon: A Literature Review," *Journal of Popular Romance Studies* (2017).

<sup>37</sup> Alma Künzler, "Lessons of Love from Asian Boys' Love Investigating the Influence of Asian Boys' Love on Fans' Views and Experiences of Real-Life People and Relationships" (2020).

authors, editors, and audiences of BL publications are mostly females. She although mentioned there are more people know BL in recent year, but compare to other types of publications, BL still a minority<sup>38</sup>.”

### **The Development of Yaoi**

Yaoi is a type of BL. According to Naoko Mori who is the author of the textbook of BL, “Yaoi showed up in late 1980. She explained that Yaoi is Japanese. The original meaning of the storyline was no climate, no well-plotted story, and no meaning in the Japanese. At first Yaoi was a sarcasm word to describe the BL manga which only have sexual intercourse<sup>39</sup>.” However, according to Aleardo Zanghellini, “for western countries, Yaoi is the works which about B L<sup>40</sup>.”

According to Naoko Mori who is the author of the textbook of BL, “the works of Yaoi mostly use the setting and the concept from other stories. It means authors of Yaoi will use the scenario from other stories and remake the story<sup>41</sup>.”

According to Zsila Á, “Yaoi became extremely popular in Japan’s amateur manga markets and spread to other countries over the course of the 1990s, largely due to fan communities sharing unlicensed copies of the comics and translations via the internet. For example, researchers have documented that BL manga was mentioned in China in the early 1990s [1] and in South Korea by the late 1990s [5]. In the United States, the term “Yaoi” was used to encompass all forms of this manga; an annual fan convention calling itself “Yaoi-Con” was founded in 2001 and continues to the present day, helping to cement the use of “Yaoi” within the U.S. Meanwhile, in Japan,

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<sup>38</sup> Mizoguchi Akiko, *BL Evolution Theory—Men’s Love Can Change the World! Social Observation and Historical Research of Japan’s Chief BL Expert* (Rye Field, City-State Culture Publishing, 2016).

<sup>39</sup> *BL Evolution: Where Boys Love Is Born* (Ohzora Publishing, 2017).

<sup>40</sup> Zanghellini, “‘Boys Love’ in Anime and Manga: Japanese Subcultural Production and Its End Users.”

<sup>41</sup> Akiko Hori, *BL Textbook*.

the term “bōizu rabu” (a term derived from Boy’s Love, the English translation of shōnen-ai) was adopted by some Japanese publications [2], as was use of “Boy’s Love” or “BL” itself [1]. Adoption of the term “Boy’s Love” to replace “Yaoi” was slower in the United States, where “Boy’s Love” suggests pedophilia; publishers generally did not adopt the term in their imprint names<sup>42</sup>.”

### **Fujoshi**

Fujoshi is a term which describes females who like BL culture. According to Huang Jinghui, “Fujoshi showed up on the Internet in the 2000s. The meaning of Fujoshi in Japanese is females who like BL are hopeless, and have the lowest social position. It was a self-deprecating in the beginning, but it is a term to describe females who like BL<sup>43</sup>.”

The reason Fujoshi likes to read BL. According to Zhang Chun-Yu, “Fujoshi can find the manipulation of male characters in a sexual fantasy world empowering as they are able to challenge both heteronormativity and hierarchical gender order through their reading<sup>44</sup>.” Also, there is another explanation. According to Chang Yu-Chieh, “Fujoshi claim that they are often “healed” and boosted by BL reading. From the perspective of healing reading, this study also observed different patterns in the bibliotherapeutic processes of achieving identification, catharsis, and insight. Identification effect occurs when readers empathize with the story characters’ personality, experiences, or perspectives. Catharsis effects included getting positive energy, relieving negative emotions, and facing the hurts from the past. Lastly, the insight generated from reading included a change of perspective toward the romantic

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<sup>42</sup> Zsila Á, "Loving the Love of Boys: Motives for Consuming Yaoi Media.."

<sup>43</sup> Yujing and Jinghui, "Rotten Girl's Gender Consciousness: Exploring the Design of Character Positioning with the Creation of Anime Fanren."

<sup>44</sup> Zhang, "Loving Boys Twice as Much: Chinese Women’s Paradoxical Fandom of “Boys’ Love” Fiction."

relationship, self-adjustment in life, self-perception, and the reflection and new views about the society. The interviewees also claimed that the “healing” from BL reading is important in their daily lives<sup>45</sup>. “

However, according to Alma Künzler, “Most Asian countries still have a conservative society and same-sex relationships are often discriminated against or barely tolerated. Naturally there are also many people who accept same-sex relationships outside of the BL fandom, but a BL fan must live with the fact that most people around them would react badly to the content they consume. Stories of love between two of the same gender are frowned upon, socially unacceptable and even in some countries illegal. In countries where it is illegal, fans need to take care how they access the material at the risk of being prosecuted<sup>46</sup>.”

### **Summary**

In the literature review in the above four sections. The first section is the definition of subculture. It has a better understanding of how subcultures take the shape.

The second section is the timeline of BL. In this section, I sorted out that there are some people who have already done the research about how BL culture is imported to Taiwan. And introduce the combination of BL and the local publication in Taiwan. The timeline is divided into two parts. First part is about BL culture before the 2000s. and during this part, it mainly focuses on Japan which is the cradleland of BL. Second part is about the timeline of BL after the 2000s. In this part, there is talk about BL culture outside Japan. BL culture spread internationally because of the good

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<sup>45</sup> Zhang Jieyu, "Positive Emotions in the Process of Pleasant Reading — Take the "Healing Feeling" of Taiwanese Women Reading BL Works as an Example" (National Taiwan University, 2015).

<sup>46</sup> Künzler, "Lessons of Love from Asian Boys' Love Investigating the Influence of Asian Boys' Love on Fans' Views and Experiences of Real-Life People and Relationships."

development of the Internet. At the end of this section, I pointed out that the BL works are the commercial products.

The third section is about the development of Yaoi. I mainly discussed what Yaoi is. And explained the term “Yaoi” is more well known in western countries than the term “BL (Boy’s Love)” because the term “Boy’s Love” is easily associated with the minority. Therefore, the term “Boy’s Love” is seldom used on the BL works in western countries.

The fourth section is about Fujoshi. During this section, I first explained the meaning of Fujoshi. Second, I mentioned the purpose of Fujoshi to read BL works. There are two purposes of Fujoshi reading BL. First, Fujoshi can feel satisfied when they read the fantasy BL works which Fujoshi cannot do in real life. Fujoshi can find the manipulation of male characters to escape from the real world. Second, Fujoshi can be healed by the BL works. Though, Fujoshi is still a minor in the society. Therefore, some Fujoshi might hide the truth that they are Fujoshi.

## **METHODOLOGY**

This chapter is divided into three parts. First part is about my research design. Second part is sampling and access. The last part is the process in collecting data.

### **Research Design**

This study will use an in-depth interview method. I choose to use in-depth interviews because in-depth interviewing is qualitative research that involves conducting intensive individual interviews with a small number of respondents to explore their varied perspectives on particular ideas, programs, or situations associated with BL. In addition, this study is mainly discussing the influence of Fujoshi so using in-depth interviews enable me to have a close understanding of the influence and the opinion from Fujoshi.

I will interview 15 addicted college Fujoshi. I choose addicted Fujoshi because they have more understanding and have more opinions about BL. They are those who spend more than one hour on BL a day. I choose 15 interviewees. Few Fujoshi refused to have the interview because some interview questions involve privacy. Nevertheless, 15 interviewees were mostly sampled from my Fujoshi friends who practiced the activities that Fujoshi holds.

The interview questions are divided into three parts. First part is about Fujoshi's growing background. Second part is the reason Fujoshi likes BL. Third part is about the experience of being Fujoshi, and the impact of BL on Fujoshi. The responses from interviewees can help me analyze and have a better understanding about BL.

### **Access**

In my research, the study population is the college students. Hence, I will collect data from 15 college girls who are Fujoshi in university through the interview. I

interviewed Fujoshi via the text on the Line app. There are two reasons that I use a line app to do the interview. First, it will be hard to do the in-person interview because of the COVID 19. In addition, some interviewees are not in Taiwan. Second, some interviewees are willing to do the interview, but they refuse to give me their contact method. Therefore, I only can have the interview via the middle guy who is their friend.

**How I Collect Data**

I collect the primary data through interviews. This interview is an online interview. I do the interview online, and the interview instrument is Line app. The interview will be hold during summer of 2021, around July to September. All the interview questions are open-ended questions. There are four parts of the interview. First part will be the growing background such as gender, grade, college, the type of the college and when do they first knew BL. Second part is the reasons for liking BL. For Instance, their first-time knowing BL, their opinion of the charming points about BL. Third part is their life experience about being Fujoshi. For example, will they be judged by other people because of the identity of Fujoshi? Fourth part is will BL influence their view of point or not.

**Table1: The Interviewees Background**

Interviewee	Age	Department	College	Age of knowing BL	Nationality
A	21			14	Taiwan
B	21	Visual Communication Design	Shu-Te University	16	Taiwan
C	21	Philosophy	National Chung Cheng University	14	Taiwan

D	21	Translation and Interpreting	Wenzao Ursuline University of Languages.	13	Taiwan
E	21	Comic Arts	Tainan University of Technology.	13,14	Taiwan
F	23	International Studies and Regional Development	University of Niigata Prefecture	12	Japan
G	21	International Studies and Regional Development	University of Niigata Prefecture	13,14	Japan
H	20	International Studies and Regional Development	University of Niigata Prefecture	14	Japan
I	21	Japanese	Wenzao Ursuline University of Languages.	15	Taiwan
J	21	Foreign Language Instruction	Wenzao Ursuline University of Languages.	13	Taiwan
K	20	Styling & Cosmetology	Tainan University of Technology.	11	Taiwan
L	20	Southeast Asia Studies	Wenzao Ursuline University of Languages.	14	Taiwan
M	21	Gerontological and Long-term Care Business	Fooyin university	15	Taiwan
N	21	Architecture	Cheng Shiu University.	12	Taiwan
O	21	Materials Engineering	I-Shou University	15	Taiwan

## **DATA ANALYSIS**

In this chapter, I use the collected data to answer my research questions. The first question is what are the charming points of BL to Fujoshi. The second question is how the BL culture influences the life of Fujoshi. The third question is will BL culture influence the viewpoints of Fujoshi. I sorted these 15 responses of interviewees to answer these research questions.

### **The Charming Points of BL to Fujoshi**

In this section, I divided into three parts to explore what is the charming points of BL to Fujoshi. First, I explore when the first time with them knew BL and how they know BL. The second part is which kind of BL works do they like. The third part is why they are attracted by the BL and what they like to BL.

### **The Time that Interviewees Know about BL.**

All the interviewees got to know BL when they were under 18 years old. Even some interviewees came to know and started to read BL when they were studying in elementary school. There are two ways that the interviewees became knowing BL. The first way is they know BL from the Internet. The second way that interviewees knew BL is someone who recommended them to read BL, who were their friends that recommended them to read the publications about BL.

**Table 2 The Method that Interviewees Knowing BL**

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Knew BL from the Internet.	Knew BL from someone's recommendation.
Interviewee B	Interviewee A
Interviewee C	Interviewee H
Interviewee D	Interviewee I
Interviewee E	Interviewee J
Interviewee F	Interviewee L
Interviewee G	Interviewee M
Interviewee K	Interviewee N
Interviewee O	

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In summary, half of the interviewees knew BL from the Internet. Due to the development of the Internet, people can reach everything on the Internet without the age limit. Hence, these interviewees' first encounter with BL when they are minors. Another half of the interviewees show the importance of their connections. BL works were recommended by their friends and peers. It also shows that interviewees may be influenced easily by their friends and peers. One of them mentioned that she was curious about what her friend was reading at junior high school.

**The Kind of BL Works Those Interviewees Like.**

There are two kinds of BL work. The first one is the BL works in ACG (Animation, Comic, Game) world. Second one is the BL works in the real world, such as TV series, movies. With their sharing, Both ACG world and the real world have their own supporters. Also, there are some interviewees like both. I found that supporters of ACG world are more into the diversity of the stories. In addition, they

highlight the appearance of characters.

*“I prefer the BL works in the ACG world because the characters’ appearance in the ACG world is much better than the real-life people.” (Interviewee B)*

*“I prefer the ACG world because some elements and the stories are easy to express in the ACG world.” (Interviewee I)*

*“I like the ACG world because the facial attractiveness of characters in the real world need to be decent.” (Interviewee N)*

The supporters of the BL work in the real world are more centred on the real emotion that characters perform. Also, they think BL works in the real world and is closer to the real world than the ACG world.

*“I like the BL works in the real world because it is more real than the ACG world. And I can still imagine the after stories between two actors through their interaction after the TV series or movie.” (Interviewee K)*

*“I like both ACG and the BL in real life. The former one shows me unique characters and various stories. The latter one includes reality, so I can imagine anything nearer to real life.” (Interviewee G)*

In summary, each interviewee has their own taste on BL works. There are more interviewees preferring the BL works in the ACG world. It is because most of them knew BL from the BL publications from the internet. In addition, most of them think the appearance in the ACG world is more pretty than the real world. Also, there are more topics in the ACG world, such as ABO, human–beast pairings, different world (異世界). However, the supporters of BL work in the real world like the stories which

are close to reality.

### **Reasons that They Are Attracted by The BL and What They Like to BL.**

Each person has different reasons on their likings of BL. Interviewees like BL because they are tired of the love stories between male and female. They want to be bystanders to read the whole story. In addition, they like BL due to the facial attractiveness of the characters is nice and BL has new settings and new stories.

*“I like to read BL because male characters are handsome. On the other hand, compared to the love stories between male and female, the love stories of BL have more possibility on the theme and the storyline.”*

*(Interviewee B)*

*“Compared to the male and female pairings manga, I can be the bystander in BL stories.” (Interviewee E)*

*“There are many different settings in BL, such as ghost-human pairings, romantic even the ABO which is a fictional world where a male can be pregnant. These settings are attractive.” (Interviewee K)*

Tired of the male and female pairings is not the only reason for Fujoshi like BL. There are also some interviewees that also express that BL is attractive because they are touched by the love between BL and the process of same gender being together. Each person has their right to love, no matter the gender.

*“What I care about is the love will not stop by reality. The love that they will never give up and getting together firmly is what I care about.”*

*(Interviewee C)*

*“I like manga that can describe the difficulty of the relationship between the same gender. It makes the emotion and the self-understand of the characters more complicated and detail.” (Interviewee E)*

*“I think I like BL because the love between cannot be as fair and aboveboard as the love between male and female.” (Interviewee M)*

*“If it is the male and female pairings, it seems they are being together is for reproduction. If it is BL, it will be I am together with you because you are you. BL couple being together purely like each other and doing happy things together, not for reproduction.”*

*(Interviewee I)*

Based on their sharing, there are two main reasons that these interviewees were attracted by the BL and what they like to BL. The first is that the interviewees feel bored stiff on the love stories about male and female pairings, where they feel that it is a common genre and they also thought that it loses its charm. Hence, BL gave them new settings and new stories. Also, BL makes them as the bystanders in the stories. The second part is that the interviewees are inspired from BL. They are touched by the BL stories due to the difficulty for same gender being together. Someone said “The love in the world is just the poles of the magnet. Most of them are opposites attract. But some of them fall in love with the same poles. So, they must overcome the huge resistance to hug each other.”

### **The Experience of Being Fujoshi**

In this section, I divided into three parts to explore these interviewees. The first part is the craziest thing that they have ever done. The second part is to do with

something that they will hide the truth of their interest in BL from relatives and friends. The third part is about how they think about what the public may think about Fujoshi.

### **The Craziest Thing that They Ever Done.**

Craziest things that interviewees have done the most are mostly about the way of spending money on BL. In addition, some interviewees mentioned that when they were at a minor age, they tried to find a way to buy restricted publication items such as books, novels, movies, etc. One of them even mentioned that she even asked a stranger to help her buy the restricted products.

*“I watch the same movie three times in a week just for peripheral products of the movie.” (Interviewee I)*

*“I will save the money from my little living cost to buy BL novels. Every time I buy BL novels, I will spend around one thousand to three thousand NTD. I haven’t calculated it specifically, but there may be tens of thousands of novels in the small cabinet at home.” (Interviewee J)*

*“I asked a stranger to help me to buy BL when I was a minor.”  
(Interviewee K)*

However, other interviewees answered that they never do crazy related things associated with BL, or perhaps they do not remember. Furthermore, the interviewees seem not to be aware that they consumed most of their time doing things related to BL, which may give other people around them other impressions such as the interviewees being BL addicts.

## **Hiding the Truth of being Fans of BL From Relatives and Friends**

Most interviewees will not tell their relatives about how they adore BL. There are two reasons. The first reason is that they think their relatives are conservative people. They do not want them to judge their personal interest and they are afraid that it would cause an argument which they may get in trouble for. The second reason is that they do not address the topic of their interest towards their relatives. But, some of them mentioned that if their relatives initiate the topic, they will not hide it.

*“I will not initiatively mention BL. But if they ask me, I will not hide it because this is the normal thing for me. Then, I know maybe they cannot accept my interest.” (Interviewee B)*

*“I do not want my family to know because they will judge it.”  
(Interviewee D)*

*“Yes, I will hide it. Because some of them have negative images against BL and Fujoshi.” (Interviewee F)*

Despite their feelings about not letting their relatives know or not initiating their personal interest in BL. It seems that their thoughts and feelings about this issue is different when it comes to their friends. Most of the interviewees are more open on letting their friends know their interest towards BL. There are three possible reasons why they are more open to their friends. The first is that some of the interviewees make friends from BL. The reason is that it seems that the interviewees feel comfortable in sharing their interest with their friends. The third is that some of the interviewees have mentioned that they knew BL through their friends. Therefore, these reasons may have been the reason their interviewees feel more open on sharing

their interest towards their friends than their relatives.

*“All my friends know this hobby. But not my family.” (Interviewee D)*

*“I made many friends with the same interests on the Internet.*

*Sometimes I go to events related to BL.” (Interviewee F)*

*“I will hide my interest because I want to talk about BL to people who understand personal preference.” (Interviewee G)*

*“. This interest gives me a lot of friends (Fujoshi) and a new point of view.” (Interviewee R)*

In summary, almost all the interviewees feel more open and comfortable expressing their interest in liking BL towards their friends than their relatives because they think their relatives are conservative people or they will not take the initiative to start the conversation about BL. It seems that the interviewees may have a generation gap with their relatives. Therefore, they are more open in sharing their interest towards their friends because they feel comfortable and they may have a common interest in BL which also enables them to make friends from the same group.

### **Image of Fujoshi**

Most of the interviewees mentioned that they think the common representation of Fujoshi is framed in a negative way. They think that the public view on Fujoshi may be something of othering as weird, disgusting, or rude. One of my interviewees mentioned that she was bullied because of her liking of BL. Some of the interviewees also thought that it was unfair for the public to view them in a negative way because they feel that there is a bias in society where males are allowed to read restricted

categories but females cannot. In addition, some of the interviewees also think that the public thinks that the Fujoshi cannot separate fantasy from the reality which causes a lot of cultural misunderstanding and social discrimination.

*“I think they think Fujoshi are crazy, rude, and the group will put the fantasy on their male friends.” (Interviewee C)*

*“I think the image of Fujoshi is getting better. However, many people still have negative ones, such as they cause trouble, rude, and disgusting.” (Interviewee F)*

*“I think they think Fujoshi are Otaku, girls who do not have boyfriend, girls with social anxiety disorder and the value deviation” (Interviewee K)*

*“I think they think Fujoshi is heterogeneous, and queasiness exists. I met a classmate who hated Fujoshi, and I got bullied. I do not understand why males can fantasy girls, and read restricted category articles. Why cannot girls do the same thing.” (Interviewee M)*

However, there are some interviewees who also mentioned that the public may have a more open view on Fujoshi, as the public is more aware of this new concept but not many people talk about it.

*“I think there is less bias in society nowadays. But some people might not like to talk about it.” (Interviewee D)*

*“I think they think Fujoshi is just like Otaku. There are some stereotypes about the branch from the society. However, I believe (in*

*idealization) people will not care about the difference between each other.” (Interviewee E)*

Furthermore, it seems that the interviewees feel that the public have the wrong impression of Fujoshi on the issue where Fujoshi cannot separate their fantasy from reality. However, there are two opinions made by the interviewees in regards to this issue. The first opinion is that they do imagine it but they know how to separate fantasy from reality. The second opinion is that they do not do so because they think that it is rude to put their thoughts on other people. Therefore, even if the interviewees do imagine in real life, they still know how to separate their fantasy from their reality.

*“No, I know the difference between reality and fantasy”*  
*(Interviewee A)*

*“I think it is the respect of people. We cannot put our thoughts in other people’s thoughts. Even if we do not mean it. It is the basic respect.” (Interviewee B)*

In summary, all the interviewees think and feel that the public view on Fujoshi is in a negative manner and the public assumes that the Fujoshi do not know how to separate fantasy from reality. Hence, the interviewees felt that it is unfair because they are not able to express their interests without being looked down upon by the public. It also seemed that the interviewees felt discourage about freely sharing their interest in public.

### **BL Culture influence the Viewpoints of Fujoshi**

In this section, I divided into two parts to explore these interviewees’ answers. The first part is how BL influences their outlook on life. The second part is about how BL influences their perceptions on LGBT community.

### **BL influence their outlook on life**

Most interviewees express that their outlook of life was influenced by BL. Some of the interviewees can learn from BL about the difficulties between same gender couples faced. Therefore, this enables the interviewees on to see the difficulties which made them support and respect the people' choice in relationships.

*“It is a bit, but what’s more is that I see people’s hope of breaking the social framework. I have always been a person who cannot stand unreasonable social values. Human value should never be defined by these unreasonable rules. BL lets me understand that the victims of a patriarchal society are not only women but also men. What we want to fight for in this society is not feminist and patriarchy. What we should fight for has always been human rights.” (Interviewee B)*

*“Yes, I have been very concerned about gender equality issues from the beginning since junior high school. At the same time, I have been concerned about marriage equality since junior high school, and I have also begun to want to understand the correct concept of health education among people of the same sex.” (Interviewee D)*

*“Yes, it has changed a lot. For example, the choice of partner is not necessarily a male.” (Interviewee M)*

According to their sharing, some interviewees show they think it is unfair that same gender couples cannot be together as easily as male and female couples. It seems that let most of the interviewees accept and respect more perceptions on the complex of sexuality within the society and they point out what they are actually concerned about and wanting to change in the society.

### **BL influence their perceptions of males**

BL is about the love stories between males. It might influence interviewees' perceptions of males. There are two opinions about interviewees' perception of males. The first opinion is that some interviewees understand males may have their difficulties through the BL works. One of the interviewees mentioned that she thought males may be a victim of the patriarchy society. Another opinion is that some interviewees do not think BL has influenced their perceptions of males. Some of the interviewees think BL is different from reality. In addition, some of the interviewees also mentioned that they are aware that the BL stories are fake and separated from reality. Therefore, they think BL does not influence their perceptions of males.

*“Males may be the victims of patriarchal society. Some males might like pretty or cute staff, but they constrain themselves because of the social value, they even get hurt from it. And now, I will understand and respect them.” (Interviewee B)*

*“A little bit. I understand that some things are just gender stereotypes. There are delicate males, and strong females in the society.” (Interviewee C)*

*“No. I think BL is mainly fiction and fantasy, so it does not change my perception.” (Interviewee F)*

Overall, BL does influence some interviewees' perceptions. It seems BL makes the interviewees understand and consider the difficulties of males in the society. Also, some may have better thought about the right to pursuit the love. However, few interviewees thought BL does not influence their perceptions of males. They thought

BL works are just fictional stories and do not relate to reality. It appears some settings in the BL may be exaggerated.

### **BL influence their perceptions on LGBT community**

BL is the love stories between males. Hence, it influenced the perceptions on LGBT community. Most of the interviewees think LGBT community are the same as other people. Everyone is the same in the world. Society should not have messages of discriminations in relation to LGBT community. In addition, there are also some of the interviewees supporting LGBT community before they interested in BL.

*“No, I always understand them with an open mind attitude. In addition, most BL works are not related to the LGBT group. Only rare BL works will explore the deeper concept.” (Interviewee B)*

*“No, they are just people. they are the group that should be seen the same and treated friendly.” (Interviewee C)*

*“I fully accept. No matter which gender has the right to love, they have the right to get married. And I am happy that Taiwan is the first country in Asia that same-sex marriage is legal.” (Interviewee D)*

*“Yes, I learn they cannot say their preference aloud, the stress they face.” (Interviewee I)*

All in all, it seems all the interviewees are showing their supports or respects towards the LGBT community. Although, in a reality setting some of the interviewees think BL do not relate to the LGBT community, but they still think society should treat them better. It seems that interviewees only read about the romance about male-male pairings but it does not really show what the characters are facing. Therefore, some people may have the perception that they may understand the LQBT community through BL. However, that may not be the case because it is not possible to know the

situation of the LGBT community through reading BL. Furthermore, the interviewees do know how to separate the fantasy and reality because they are aware that BL is a product of their fantasy but it never portrays the real-life situation of the LGBT community. Hence, due to being aware that BL is different from the real setting of the LGBT community, it seems that the Fujoshi learn how understand, accept, or even support the LGBT community through it.

## CONCLUSION

There are many BL TV series in Taiwan recently. Likewise, other countries, such as Thailand, Japan, and Korea, also created their own BL TV series. Therefore, BL is the new theme. Also, the history of BL is short but BL has become a new subculture. BL began during the 1970s, and spread to different nations through the Internet during the 2000s. Also, there was another term which Fujoshi displayed after the 2000s.

In the Chapter 2 on literature review, I defined what is subculture. It has been a better understanding of how subcultures take shape. I sorted out the literature of BL which are some researchers who have already done the research about how BL culture is imported to Taiwan. And I introduce BL and the local publication in Taiwan. The timeline is divided into two parts. First part is about BL culture before the 2000s. During this part, it mainly focuses on Japan which is the cradleland of BL. Second part is about the timeline of BL after the 2000s. In this part, there is talk about BL culture outside Japan. BL culture spread internationally because of the good development of the Internet.

This study used an in-depth interview method. I have interviewed 15 addicted college Fujoshi. I chose addicted Fujoshi because the addicted Fujoshi have more understanding and had more opinions about BL and the definition of addicted Fujoshi

is someone who spends more than one hour on BL a day. Although some Fujoshi refused to have the interview because some interview questions involved privacy, 15 interviewees from my Fujoshi were valuable for me to complete my exploration.

Every one of the interviewees knew BL when they are under 18 years old. Moreover, all interviewees knew BL through one or the other Internet or recommended from their friends. Interviewees were attracted by the BL and what they like to BL since they felt bored stiff on the love stories about male and female pairings, where in they feel that it is a common genre and they also thought that it loses its charm. They were also attracted by the BL stories due to the difficulty for same gender being together.

Furthermore, the interviewees done the most were spending money. In addition, some interviewees mentioned that when they were at a minor age, they try to find a way to buy restricted publication items such as books, novels, movies, etc. Though, some interviewees addressed that they never do insane related things related with BL, or maybe they do not recall. Moreover, the interviewees appear to be not to know that they devoured the greater part of their time doing things identified with BL, which might give others around them different impressions.

All the interviewees understand, accept, and support the LGBT community. Also, in a reality setting, some of the interviewees thought that BL is not relate to the LGBT community. However, they still thought that society should be able to treat the LGBT community better.

Also, some people may have the perception that they may understand the situation of what the LGBT community is facing through reading BL. But the interviewees who are aware of this issue knows how to separate the fantasy and reality because they are aware that BL is a product of their fantasy and does not portray the real-life situation of the LGBT community.

## APPENDIX 1

### Questionnaire

#### Personal background

Name:

Age:

School:

Department:

When did you first time know BL?

#### The reason to like BL

What way do u use to know BL?

Why do you like BL?

What do you think of the charming point of BL?

Which one do u like? ACG (Anime, Comic, Game) or the BL in real life? Why?

Which country's works do you prefer? Why?

#### The experience of being a Fujoshi

How much time do you spend on BL in a day?

Will you spend money on BL?

How much is it if you will spend on BL?

Do you think you have done anything crazy for BL?

Will you create a BL story by yourself?

Does BL influence your daily life?

Why do you prefer male-male pairing than male-female pairing?

Do your relatives and friends know that you like BL? Why or why not?

Will you hide your interest in BL from relatives and friends? Why or why not?

Will you tell someone you just met that you like BL?

Does BL influence your social life?

Which way do you use to watch BL?

Which type of BL do you like?

Have you derived other interests or expertise from BL?

What do you think the public thinks about Fujoshi?

What is the meaning of BL for you?

What is BL for you?

Will you bring the imagination of BL into reality?

Can you accept the special world view of BL works? (Such as ABO, human – beast pairing, different world (異世界)...), why or why not?

#### BL influence values

Does BL influence your outlook on life?

Does BL influence you about the perception of boys?

Does BL influence you about the perception of LGBT people?

Has BL influence your sexuality?

Does BL make you have a better understanding of same-sex relationships?

Have you been curious about the sexual behaviors between the same sex after reading BL works?

Would you like to learn more about the correct educational concept of homosexual sexual behavior?

## APPENDIX 2

### Transcript

Interviewee A

研究者：請問你的年齡？

A: 21 歲

R: How old are you?

A: 21 years old

**喜歡 BL 的理由(The reason to like BL)**

研究者：第一次接觸 BL 大概是幾歲？

A: 14

R: When did you first know BL?

A: 14 years old

研究者：利用什麼管道接觸到

A: 同學推坑

R: What way do u use to know BL?

A: My classmate recommended BL to me.

研究者：你為什麼喜歡 BL

A: 看太多 BG 沒東西看了。

R: Why do you like BL?

A: I saw too many love stories between the boy and the boy. I have nothing to read.

研究者：你覺得 BL 有什麼魅力？

A: 一切都是假的看得比較開心。

R: What do you think of the charming point of BL?

A: Everything in the BL is fake. So, I can watch it with a happier mood.

研究者：喜歡二次元還是三次元的 BL? 為什麼?

A: 二次元，因為二次元的設定比較沒哪麼貼近現實。

R: Which one do u like? ACG (Anime, Comic, Game) or the BL in real life? Why?

A: I like BL works in the ACG world. Because the setting in the ACG world is not close to reality.

研究者：比較喜歡哪一國的 BL 三次元作品?

A: 沒特別偏好。

R: Which country's works do you prefer? Why?

A: I do not have preference.

**身為腐女的經驗(The experience of being a Fujoshi)**

研究者：一天在 BL 上花多少時間？

A: 不會特別為此安排時間。

R: How much time do you spend on BL in a day?

A: I do not arrange time on BL on purpose.

研究者：會不會花錢在 BL 上？

A: 會。

R: Will you spend money on BL?

A: Yes.

研究者：會的話是多少？

A: 不確定，真愛就是要花錢。

R: How much is it if you will spend on BL?

A: Not sure. But I will buy it if I like it.  
研究者：妳覺得妳為了 BL 做過什麼瘋狂的事？  
A: 沒有吧大概。  
R: Do you think you have done anything crazy for BL?  
A: I do not think so.  
研究者：會不會自行創作 BL 故事？  
A: 不會。  
R: Will you create BL stories by yourself?  
A: No.  
研究者：BL 有沒有影響你的生活？  
A: 沒有特別明顯的影響。  
R: Does BL influence your daily life?  
A: There is no obvious influence.  
研究者：為什麼比起男女配對更喜歡男男配對？  
A: 因為我不了解男男之間的感情互動，所以可以用旁觀者的角度去看。  
R: Why do you prefer male-male pairing to male-female pairing?  
A: Because I do not understand the emotion and interaction between male pairing, so I can be the outsider.  
研究者：你的親朋好友知道你喜歡 BL 嗎理由是?為什麼？  
A: 不知道，感覺很麻煩。  
R: Do your relatives and friends know that you like BL? Why or why not?  
A: They do not know. It will become more complicated if they know.  
研究者：會對親朋好友隱藏你喜歡 BL 的興趣嗎，理由是？  
A: 不會特別隱藏，知道就知道，反正在意的又不是我。  
R: Will you hide your interest in BL from relatives and friends? Why or why not?  
A: I will not hide from them on purpose. It is my business if they care about it, I like to read BL.  
研究者：會告訴剛認識的人你喜歡 BL 嗎？  
A: 不會，除非有聊到。  
R: Will you tell someone you just met that you like BL?  
A: No, unless we talk about BL during the chat.  
研究者：BL 有影響你的社交嗎？  
A: 有，我遇到很多同好。  
R: Does BL influence your social life?  
A: Yes, I met many friends who like BL.  
研究者：通常通過什麼管道觀看 BL？  
A: 漫畫網頁，小說網頁。  
R: Which way do you use to watch BL?  
A: The website of Manga and the website of novels.  
研究者：喜歡什麼類型 BL？  
A: 沒有特別偏好。  
R: Which type of BL do you like?  
A: I do not have preference.  
研究者：你有沒有因為 BL 衍生出其他興趣或是專長嗎？  
A: 會知道很多新知識。  
R: Have you derived other interests or expertise from BL?  
A: I know more new knowledge.

研究者：你覺得普遍大眾對腐女的想⻝是什麼？

A: 不知道現在是甚麼狀況，不清楚。但是我覺得評價可能不太好。

R: What do you think the public thinks about Fujoshi?

A: I am not sure about the situation but I think the comments might not be good.

研究者：BL 對你的意義是什麼？

A: 休閒娛樂。

R: What is the meaning of BL for you?

A: It is entertainment, a hobby for me.

研究者：會不會把對 BL 的想像帶到現實中？

A: 不會。我分得很清楚現實與想像。

R: Will you bring the imagination of BL into reality?

A: No, I know the difference between reality and fantasy

研究者：能接受 BL 作品的特殊世界觀嗎？(例如 ABO, 人獸, 異世界.....) ？，為什麼？

A: 能。畢竟不是真的

R: Can you accept the special world view of BL works? (Such as ABO, human – beast pairing, different world (異世界)...), why or why not?

A: Yes. Because it is not real.

**BL 影響價值觀 (BL influence values)**

研究者：有沒有影響人生觀？

A: 沒有。

R: Does BL influence your outlook on life?

A: No.

研究者：有沒有影響對男生的看法？

A: 沒有，三次元跟二次元是不一樣的。

R: Does BL influence you about the perception of boys?

A: No, it is different between the real world and the ACG world.

研究者：有沒有影響對 LGBT 族群的想法？

A: 沒有。我本來就支持

R: Does BL influence you about the perception of LGBT people?

A: No, I have supported them since before.

研究者：有沒有影響你的性向？

A: 沒有。

R: Has BL influenced your sexuality?

A: No.

研究者：有沒有更加了解同性關係？

A: 有。可以更加知道他們互動。

R: Does BL make you have a better understanding of same-sex relationships?

A: Yes, I learn more about their interaction.

研究者：看了 BL 作品有沒有好奇同性之間的性行為？

A: 沒有。因為我不需要知道的太仔細。

R: Have you been curious about the sexual behaviors between the same sex after reading BL works?

A: No, because I do not need to know the details.

研究者：會想更一步了解同性之間性行為的正確衛教觀念嗎？

A: 不會。因為我在看 BL 的時候，基本上都知道了

R: Would you like to learn more about the correct educational concept of homosexual

sexual behavior?

A: No, I know most of the knowledge when I read the BL.

Interviewee B

研究者：請問你的名字、年齡、學校、科系？

B: 許均瑋，21 歲。樹德科技大學的視覺傳達設計系

R: What is your name, age, school, and your department?

B: My name is Xu Junwei, 21 years old. I study in the Department of Visual Communication Design at Shu-Te University.

**喜歡 BL 的理由(The reason to like BL)**

研究者：第一次接觸 BL 大概是幾歲

B: 16 歲大約國中升高中的時期

R: When did you first know BL?

B: 16 years old. Around the time I entered senior high school.

研究者：利用什麼管道接觸到

B: 網路

R: What way do u use to know BL?

B: Internet.

研究者：你為什麼喜歡 BL

B: 一方面是有帥哥看，另一方面是覺得同樣是戀愛題材的創作，BL 作品比起一般的 BG 作品有不同面向的可看性和發展性。

R: Why do you like BL?

B: I like to read BL because male characters are handsome. On the other hand, compared to the love stories between boy and girl, the love stories of BL have more possibility on the theme and the story line.

研究者：你覺得 BL 有什麼魅力？

B: 我覺得 BL 最大的魅力就在於打破框架，不論是性別的框架，還是社會價值觀的框架，甚至體型的框架，同性之間一開始會從不同的角度來看待對方，隨著一步步認識對方後發現自己心中不一樣的情感，最後超越性別，為了喜歡的人跨越障礙，打破框架，認識自己內心陰影並克服它。會有價值觀碰撞內容的作品，是我覺得 BL 最吸引我的地方。

以上也是我喜歡直男（自以為自己是直男）被掰彎的橋段的原因，還很喜歡傲嬌的角色，我沒有很在意攻受這件事，只要他們是尊重在乎對方的感受之後做出的決定就好，這也是我認為有魅力的地方，而其他的東西例如：啪啪情節，我就覺得不是很重要，其實只要作者老師會畫懂設計，就都很吸引人，還有一種我認為也很有魅力的作品類型，就是受方是大叔或是體型壯碩的，攻在情感或是體型反而是弱勢的那方，這種作品也會有我喜歡的反差感，這種反差容易讓角色刻劃更立體。

R: What do you think of the charming point of BL?

B: I think the biggest charm of BL is that BL broke the frame. No matter the frame of gender, the frame of social value, even the frame of body. At the first meeting, people of the same gender will see each other from a different angle. When the time passes, they get to know each other more and figure out they have different affection for each other. In the end, they will overcome the gender barrier. They overcome the barrier, break the frame, aware the shadow in their mind and overcome the shadow. The charming point of BL works to me is the value collision in the content.

Above are the reasons that I like the stories of the straight man (The man who thought

he liked females.) who is attracted to men. I also like the personality of the character tsundere(傲嬌). And I do not care who is at the top or who is at the button. The most important thing is the action and decision they made are to respect each other and care for each other's feelings. This is also the reason that I like BL. So, I do not think other things such as sexual scenes are not important. Only if the author is good at illustrating and design, will it be attractive. There is another type that is attractive to me, the button one is a middle- aged man or a husky man. And the top one is more delicate on emotion than the button. I like this kind of striking contrast, and this kind of striking contrast makes the characterization better.

研究者：喜歡二次元還是三次元的 BL? 為什麼?

B: 我比較喜歡二次元的，因為我認為二次元的 BL 有更多發展和可能，而且漫畫男生都很帥，就算不是我喜歡的型還是很帥，告子說食色性也，世人就是愛美色

三次元的對我來說比較難接受，也許是因為是更貼近現實的原因，我也會用接近現實的標準來看待三次元作品，而且三次元 BL 跟同性戀文學的界線比較模糊，有時我不是那麼能理解現實的同性戀的關係和價值觀。

R: Which one do u like? ACG (Anime, Comic, Game) or the BL in real life? Why?

B: I prefer the BL works in the ACG world. I think the stories in the ACG world have more possibilities. Also, the appearance of characters in the ACG world is much better than the real-life people. Even the character might not be my type. Kao-tzu said” The desire for food and sex is part of human nature.” People love beauty.

It is hard for me to accept that BL works in the real world because the BL works in the real world is too close to reality. Therefore, it will make me take it more seriously than the BL works ACG world. furthermore, the boundary between BL works in real world and gay literature is blurred. Sometimes, I cannot understand the relationship and value of gay in the reality.

研究者：比較喜歡哪一國的 BL 三次元作品?

B: 看得作品不多但是各國的都有，我覺得都不錯，其實只是好作品我就喜歡。

R: Which country's works do you prefer? Why?

B: I do not read many works but include each country. Everything I read is good. I like it if it is good work.

**身為腐女的經驗(The experience of being a Fujoshi)**

研究者：一天在 BL 上花多少時間?

B: 看狀況，而且沒有特別去記，平均下來也許一個小時左右

R: How much time do you spend on BL in a day

B: It depends. And I do not record it. If it is on average, I think around one hour.

研究者：會不會花錢在 BL 上?

B: 會，但是很少

R: Will you spend money on BL?

B: Yes, but not much.

研究者：會的話是多少?

B: 多少不是問題，我覺得值不值得比較重要，因為我是設計系很注重質感，這種商品通常都偏宅而沒有設計感，值得的話再貴都會買

R: How much is it if you will spend on BL?

B: How much is not the problem. I think whether it is worth it or not is more important. Because I study design. Then, this kind of product looks like Otaku and without the design. If the product is worth it, I will buy it even if it is expensive.

研究者：妳覺得妳為了 BL 做過什麼瘋狂的事？

B: 沒有吧，我覺得我看 BL 一直都很正常，我自己的個人的生活就很瘋了

R: Do you think you have done anything crazy for BL?

B: I do not think so. I feel normal when I read BL but I think I already have a crazy personal life.

研究者：會不會自行創作 BL 故事？

B: 偶爾會有想法，會寫下來畫下來記錄一下，但沒有認真創作

R: Will you create BL stories by yourself?

B: Sometimes, I will have some ideas. And I will write it down, but I do not write seriously.

研究者：BL 有沒有影響你的生活？

B: 沒有吧，只是如果被發現在看會不知道怎麼解釋，因為我覺得完全沒問題，不需要解釋，但是社會價值觀不是這麼想。

R: Does BL influence your daily life?

B: I do not think so. However, if someone knows I am watching BL, it will be hard to explain because I think watching BL is fine. But I know the social value is not good.

研究者：為什麼比起男女配對更喜歡男男配對？

B: 沒有更喜歡哪個，只要我喜歡配對的相處模式跟他們之間的故事，不管男女、男男或是女女都會喜歡，只是現在很多男女配對的作品真的寫的很無聊，千遍一律的柔弱女主配霸道男主真的無聊，BL 也會有這種情況，但相對來說有比較好，容易看見有趣的作品。

R: Why do you prefer male-male pairing to male-female pairing?

B: I do not prefer which one. I just like it. If I like the stories of the couple and the pattern of the way they get along, I will not care if the couple is boy-girl pairing, boy-boy pairing or girl-girl pairing. However, the stories of boy-girl pairing are boring now. The stories are always the alpha male and delicate female pairing. Sometimes it also happens in BL works. But the scenario in BL works is better than boy-girl pairing. It is easier to have interesting works.

研究者：你的親朋好友知道你喜歡 BL 嗎理由是?為什麼？

B: 有聊到就會知道，因為我沒有特別隱藏。

R: Do your relatives and friends know that you like BL? Why or why not?

B: I do not hide from them on purpose. If I have a chat with them about a relative topic, they will know.

研究者：會對親朋好友隱藏你喜歡 BL 的興趣嗎，理由是?

B: 不會特別主動提起，但如果有問不會隱瞞，因為對我來說就是很普通的事，但是我知道大家不一定那麼能接受。

R: Will you hide your interest in BL from relatives and friends? Why or why not?

B: I will not tentatively mention BL. But if they ask me, I will not hide it because this is the normal thing for me. Then, I know maybe they cannot accept my interest.

研究者：會告訴剛認識的人你喜歡 BL 嗎?

B: 有聊到就會，不會主動提起。

R: Will you tell someone you just met that you like BL?

B: If I have a chat with them about a relative topic, I will tell them.

研究者：BL 有影響你的社交嗎？

B: 沒有耶，BL 只是我生活中一小部分，而且我也不太會跟別人分享。

R: Does BL influence your social life?

B: No, BL is a small part of my life, and I seldom share it with others.

研究者：通常通過什麼管道觀看 BL？

B: 上網看，偶爾買回家看

R: Which way do you use to watch BL?

B: Watch on the internet, then sometimes I will buy BL and read at home.

研究者：喜歡什麼類型 BL？

B: 不會特別挑，主要看故事內容跟題材，人物反差感大的內容比較能提起我的興趣，但會偏愛內容好笑一點，喜歡傲嬌的角色，最近喜歡身材健壯的受，因為柔弱的受實是有點膩，跟 BG 沒什麼兩樣就蠻無聊的。

R: Which type of BL do you like?

B: I do not really pick the type. It depends on the stories and the topic. I am more interested in the stories with striking contrast. And I prefer funnier stories and the tsundere(傲嬌) character. Recently, I like the button character who is a husky man. I am tired of the delicate button. It is boring and it will be just like the boy-girl pairing.

研究者：你有沒有因為 BL 衍生出其他興趣或是專長嗎？

B: 沒有。

R: Have you derived other interests or expertise from BL?

B: No.

研究者：你覺得普遍大眾對腐女的想法是什麼？

B: 覺得很怪吧，為什麼喜歡看男人搞在一起，其實原因也很簡單，就是因為看他們帥，就跟喜歡看俊男美女情侶是一樣的。

R: What do you think the public thinks about Fujoshi?

B: I think they think Fujoshi is weird. They wonder why Fujoshi likes to see men being together. The answer is easy. The answer is they are good-looking. It is just like people like to see a handsome boy and a beautiful girl couple.

研究者：BL 對你的意義是什麼？

B: 心靈抒壓吧，還有一點價值觀的認同感。打破性別框架的理想作品

R: What is the meaning of BL for you?

B: It kind of releases the stress of sprite. I also agree with the value of BL which breaks the frame of the gender.

研究者：會不會把對 BL 的想像帶到現實中？

B: 不會，就算我喜歡嗑韓團的 CP，或是看他們的文，我也不會認真帶入到他們身上，覺得他們真的有這樣的關係，看到他們的一個想法只單純覺得他們互動好可愛，我覺得這算一種對人的尊重吧。不能把隨意自己的想法強加在別人身上，就算沒有惡意也不行，這是的基本的尊重。

R: Will you bring the imagination of BL into reality?

B: No, I will not. Even though I like to read fanfiction about K-pop idol groups, I do not really think they have a relationship. The only thing I have is their interaction is so cute. I think it is the respect of people. We cannot put our thoughts into other people's thoughts. Even if we do not mean it. It is the basic respect.

研究者：能接受 BL 作品的特殊世界觀嗎？(例如 ABO, 人獸, 異世界.....)？，為什麼？

B: 可以，但具體來說還是要看作品寫的怎麼樣，故事情節比較重要，畫風或是橋段太獵奇我可能接受不了

R: Can you accept the special world view of BL works? (Such as ABO, human – beast pairing, different world (異世界)...), why or why not?

B: Yes, but it still depends on the quality of the work, the story line is also important. Otherwise, if the stories or the illustrations are too strange, I might not accept.

## BL 影響價值觀 (BL influence values)

研究者：有沒有影響人生觀？

B: 多少有點吧，但比較多的是讓我看到人們打破社會框架的希望，我一直都是無法忍受不合理社會價值觀的人，人的價值從來都不該被這些不合理的規則定義，BL 讓我了解到父權社會的受害者不只女性還有男性，我們要向這個社會爭取的不是女權男權，我們該爭取的從來就是人權，

R: Does BL influence your outlook on life?

B: I think a little bit, but it makes me see the hope that people can break the frame of the society. I am always the kind of person that cannot bear unreasonable social values. The values of people cannot be defined by these unreasonable rules. BL let me understand that the victim of the patriarchy society. The rights we fight for are always not feminist or patriarchy. The rights we fight for are always human rights.

研究者：有沒有影響對男生的看法？

B: 就像上面所說的，男生或許也是父權社會的受害者，他們也許也會喜歡漂亮可愛的東西，卻因為社會價值觀壓抑自己，甚至因此受到傷害，現在的我會給他們多一份理解和尊重。

R: Does BL influence you about the perception of boys?

B: Like what I said above. Males might be the victim of the patriarchy society. Some males might like pretty or cute staff, but they constrain themselves because of the social value, they even get hurt from it. And now, I will understand and respect them.

研究者：有沒有影響對 LGBT 族群的想法？

B: 沒有欸，我自己一直都是用開放理性的態度去理解他們，而且 BL 作品大多數都和真正的 LGBT 沒有太大的關係，只有比較少數會探討到這方面比較深層的觀念，。

R: Does BL influence you about the perception of LGBT people?

B: No, I always understand them with an open mind attitude. In addition, most BL works are not related to the LGBT group. Only rare BL works will explore the deeper concept.

研究者：有沒有影響你的性向？

B: 應該沒有吧？我沒談過戀愛我也不知道。

R: Has BL influenced your sexuality?

B: I do not think so. But I never fall in love, so I do not know.

研究者：有沒有更加了解同性關係？

B: 有但是可能不多，因為 BL 作品算是幻想的產物多少都多有點過於理想，跟現實世界的同性戀是有差距的，想透過 BL 了解同性關係不是那麼好的選擇，跟現實世界同性戀朋友聊過之後會更加了解到這點。(在 BL 漫畫我會為他們的愛情故事哭泣，在現實世界中聽到的故事只覺得他們在鬧，同性戀渣男有很多)

R: Does BL make you have a better understanding of same-sex relationships?

B: Yes, but not much. Because BL works are the product of the fantasy, so it might be a little bit to idealize. It is different from gay in the reality. It is not a nice choice to understand the relationship of same gender through the BL works. I learn this point after I talk with my gay friends. I will cry for their love stories in the BL works.

However, I only feel ridiculous. There are many fucks boy in gay.

研究者：看了 BL 作品有沒有好奇同性之間的性行為？

B: 有阿，之前有自己去查，現在都知道的差不多了，感想是覺得挺麻煩的。

R: Have you been curious about the sexual behaviors between the same sex after

reading BL works?

B: Yes, I look up the information on the internet. So, I almost understand everything now. The process is too troublesome

研究者：會想更進一步了解同性之間性行為的正確衛教觀念嗎？

B: 會，因為只有正確的知識才能保護自己和別人。

R: Would you like to learn more about the correct educational concept of homosexual sexual behavior?

B: Yes, because the only way to protect ourselves and others is to understand the correct knowledge.

Interviewee C

研究者：你的姓名、年齡、學校、科系？

C: My name is Zheng Yuxin. I am 21 years old. I study in the department of philosophy of National Chung Cheng University.

**喜歡 BL 的理由 The reason to like BL**

研究者：第一次接觸 BL 大概是幾歲？

C: 國中二年級。當時候我非常喜歡的小說作者在出版商業書籍之餘，另外創作印製了她自己筆下角色們的 BL 和 GL 同人誌。在網路上意外瀏覽了這些同人誌試閱篇章的我因此而正式開始了流連在不同 BL 作品之中的日子。

R: When did you first know BL?

C: Second year in junior high school. I accidentally read the fanfiction on the internet which is the fanfiction that my favorite writer created.

研究者：利用什麼管道接觸到

C: 嚴格來說是網路，但實際上也入手了不少 BL 實體書籍。

R: What way do u use to know BL?

C: Strictly speaking is the internet. And, I also buy plenty of BL publications.

研究者：你為什麼喜歡 BL

C: 記得很久以前曾經在 YouTube 的《不曾回來過》這個影片下意外看到一則留言。

留言內容是這樣的，留下這則留言的網友提起她曾經在其他影片底下的評論裡看到這麼樣的一句話。

有個孩子問了媽媽，同性戀是什麼樣子的。

母親是這麼回應的，她說。

這個世界上的愛情，就像是磁鐵的兩極，大多都是異性相吸。可是在這之中，有些擁有著同極性的人相愛了。

他們必須要克服很大很大的阻力，才能夠擁抱在一起。

我在乎的其實不是 BL，而是那些不被現實所阻的愛情，能夠堅定地走到一起絕不放手的愛情。

R: Why do you like BL?

C: I remember I saw a comment on a video-never came back on YouTube.

The comment said she saw the stories from another YouTube channel. A child asks his mom "How is gay look like?" Mom responds ' the love of the world just like the poles of the magnet. Most of them are opposites attract. But some of them fall in love with the same poles. So, they must overcome the huge resistance to hug each other.

What I care about is not BL, but the love that is not blocked by reality, the love that can come together firmly and never let go.

研究者：你覺得 BL 有什麼魅力？

C: 大概是更能讓人深切的感受到愛情的美好？

相愛的人們想要走到一起已經足夠艱險了，同性的人們想要相愛更是困難，那些最後真的站在一起的人們，光是存在就足以讓人感動得落下淚來。

R: What do you think of the charming point of BL?

C: I think BL can make people feel the wonderfulness of love deeply. It is hard and dangerous enough for people in love to get together, and it is even more difficult for people of the same sex to love each other. For those people who really stand together in the end, the existence alone is enough to make people cry.

研究者：喜歡二次元還是三次元的 BL? 為什麼？

C: 都很喜歡，二次元美好而又浪漫，三次元則是更加真實感人。

R: Which one do u like? ACG (Anime, Comic, Game) or the BL in real life? Why?

C: I like both ACG and BL in real life. The BL in the ACG world is wonderful and romantic. And the BL in the real world is more real and touching.

研究者：比較喜歡哪一國的 BL 三次元作品？

C: 英國，在一個保守優雅的國度裡依舊能夠衝破一切阻礙的愛情，那太難能可貴了。

R: Which country's works do you prefer? Why?

C: I like the UK. It is too commendable that they can still have the love that can overcome all the blocks in the conservative and elegant country.

### **身為腐女的經驗(The experience of being a Fujoshi)**

研究者：一天在 BL 上花多少時間？

C: 不一定，特別沉迷 BL 的時候，估計整天除了吃飯睡覺洗澡上課以外都能把心力和時間花在上頭。

R: How much time do you spend on BL in a day?

C: I am not sure. But when I am addicted to BL, I think I will spend all the time beside eating, sleeping, bathing, and going to school on BL.

研究者：會不會花錢在 BL 上？

C: 如果是足夠優秀的作品的話，會。

R: Will you spend money on BL?

C: Yes, if the work is excellent enough.

研究者：會的話是多少？

C: 看書籍定價，最貴的一本好像是五六百台幣的外文書，作為生日禮物送給了懂得外語而且一直想要那本書的朋友。

R: How much is it if you will spend on BL?

C: It depends on the price of the books. The most expensive foreign books I bought are about five hundred or six hundred NTD. And I gave it to my friend as a birthday gift.

研究者：妳覺得妳為了 BL 做過什麼瘋狂的事？

C: 成年前買很多本限制級 BL 漫畫作品

R: Do you think you have done anything crazy for BL?

C: I bought plenty of restricted level comic books before I became an adult.

研究者：會不會自行創作 BL 故事？

C: 縱觀我創作的短篇裡大概有三分之一都是 BL 同人和原創 BL 作品。

R: Will you create BL stories by yourself?

C: About one third of the works, I created are BL fanfiction and original BL works.

研究者：BL 有沒有影響你的生活？

C: 大概是教會了我怎麼用更加廣闊開明的眼界去接納世上所有，尊重他人的一切決定吧。

R: Does BL influence your daily life?

C: I think BL teaches me how to use a more open mind to accept everything in the world, and respect all the decisions that other people make.

研究者：為什麼比起男女配對更喜歡男男配對？

C: 嚴格來說其實沒有更喜歡異性或同性與否的問題

我喜歡 BL 是因為他們是與現代社會主流所推行的異性戀背道而馳、或者說是截然不同的存在。在這樣困難重重的環境下依舊能夠堅定的走在一起的伴侶們，脆弱而難能可貴。

R: Why do you prefer male-male pairing to male-female pairing?

C: Strictly speaking, this is not the problem of I like same gender pairing or the different gender pairing. I like BL because they are different from the main trend of society. BL is different in society. The couples who can be together in the difficult environment are delicate and commendable.

研究者：你的親朋好友知道你喜歡 BL 嗎理由是?為什麼？

C: 知道，因為我曾經在幾年前的公投上為了同性婚姻通過與否孤身一人跟整個家族槓上。

R: Do your relatives and friends know that you like BL? Why or why not?

C: Yes, they know. I fight with my whole family for the referendum of the same sex marriage few years ago.

研究者：會對親朋好友隱藏你喜歡 BL 的興趣嗎，理由是?

C: 不會大肆宣揚，但也不會特別去隱瞞。

喜歡愛情故事也不是什麼見不得人的喜好吧?(笑)

R: Will you hide your interest in BL from relatives and friends? Why or why not?

C: I will not tell others initiatively, but I will not hide.

研究者：會告訴剛認識的人你喜歡 BL 嗎?

C: 話題有所相關的話。

R: Will you tell someone you just met that you like BL?

C: If we talk about the related chatting topic.

研究者：BL 有影響你的社交嗎?

C: 有因此而認識一些 BL 的同好，因此而導致絕交的親戚友人倒是沒有。

R: Does BL influence your social life?

C: I make some friends who have the same interests. There is one tear up because of BL.

研究者：通常通過什麼管道觀看 BL?

C: 網路

R: Which way do you use to watch BL?

C: The internet.

研究者：喜歡什麼類型 BL?

C: 沒有特別的喜好，但是不吃 NP 還有凌辱傷害，生理和心理上的都是。

R: Which type of BL do you like?

C: I do not have certain type, but I do not like the stories have group sex and SM.

研究者：你有沒有因為 BL 衍生出其他興趣或是專長嗎?

C: 因為看太多同好剪的 BLCP 短片而變成擅長 BL 短文的寫手

R: Have you derived other interests or expertise from BL?

C: I saw too many BL videos and became a writer that is good at writing BL short

stories.

研究者：你覺得普遍大眾對腐女的想法是什麼？

C: 瘋狂、粗魯，而且容易莫名其妙對著交情不錯的複數男性失控的喊好萌好萌的差勁族群

R: What do you think the public thinks about Fujoshi?

C: I think they think Fujoshi is crazy, rude, and the group will fantasize about their male friends.

研究者：會不會把對 BL 的想像帶到現實中？

C: 不會，有點失禮。

R: Will you bring the imagination of BL into reality?

C: No, I will not. It is a little rude.

研究者：BL 對你的意義是什麼？

C: 是每當身心俱疲時，精神上的安慰和食糧。

R: What is the meaning of BL for you?

C: When I feel tired, the food and the comfort of my sprite.

研究者：能接受 BL 作品的特殊世界觀嗎？(例如 ABO, 人獸, 異世界.....) ？，為什麼？

C: 挺有趣的，還能接受。

R: Can you accept the special world view of BL works? (Such as ABO, human – beast pairing, different world (異世界)...), why or why not?

C: It is interesting, I can accept it.

### **BL 影響價值觀 (BL influence values)**

研究者：有沒有影響人生觀？

C: 大概算有？更能接納與自己意見不同的人的聲音，更能明白尊重他人的重要性。

R: Does BL influence your outlook on life?

C: I think yes. I can accept different opinions from others. I learned the importance of respecting others.

研究者：有沒有影響對男生的看法？

C: 多少有一點。明白了有些東西其實不過只是性別刻板印象，男性裡有著脆弱溫柔的人，女性裡也有著堅定強大的人。

R: Does BL influence you about the perception of boys?

C: A little bit. I understand something is just the stereotype of gender. There are delicate males, and strong females.

研究者：有沒有影響對 LGBT 族群的想法？

C: 這倒是沒有，他們跟普通人一樣，都是應該被溫柔以待一視同仁的族群。

R: Does BL influence you about the perception of LGBT people?

C: No, they are just people. They are the group that should be seen the same and treated friendly.

研究者：有沒有影響你的性向？

C: 目前還沒，但是的確從一開始堅定的異性戀認知轉變成了能夠接受自己某一天意外發現自己成了雙性戀而不遭受驚嚇的取向。

R: Has BL influenced your sexuality?

C: Until now, no. However, I strongly believe I am heterosexuality at the beginning change to I will not surprise if I am bisexual.

研究者：有沒有更加了解同性關係？

C: 還可以，但是紙上談兵終覺淺……或許這個問題必須等我遇到有著同性傾向的友人傾訴內心之後才能夠更好的給予解答

R: Does BL make you have a better understanding of same-sex relationships?

C: A little bit. But what I learn is still too narrow. I will have better answer until I meet the people who are gay and he want to share with me.

研究者：看了 BL 作品有沒有好奇同性之間的性行為？

C: 二次元的性行為太不切實際了，越是認真考據深入就越是會發現各位創作者們在創作時都忘記了查閱資料的重要性……

R: Have you been curious about the sexual behaviors between the same sex after reading BL works?

C: The sex in the ACG world is too unrealistic. When I consider more, I realize that the authors forget the importance of looking up the correct knowledge.

研究者：會想更一步了解同性之間性行為的正確衛教觀念嗎？

C: 當然，知識這種東西，不管怎麼樣都是有用的，學得多一些總比學得太少遇見事件發生時無從動手還好。

R: Would you like to learn more about the correct educational concept of homosexual sexual behavior?

C: Yes, knowledge is always useful. Learning more knowledge is better than learning less. And if I meet some events, I can prepare.

Interviewee D

研究者：你的名字、年齡、學校、科系？

D: 我的名字是林詩軒，21 歲。文藻翻譯系

R: What is your name, age, school, and department?

D: My name is Lin Shixuan, 21 years old. I study in the translation department of Wenzao Ursuline University of Languages.

**喜歡 BL 的理由(The reason to like BL)**

研究者：第一次接觸 BL 大概是幾歲？

D: 13 歲左右

R: When did you first know BL?

D: Around 13 years old.

研究者：利用什麼管道接觸到

D: 中國的百度和微博

R: What way do u use to know BL?

D: The Chinese website-Baidu and Weibo.

研究者：你為什麼喜歡 BL

D: 當初有追星喜歡同人創作，所以開始喜歡 bl

R: Why do you like BL?

D: I read fanfiction at first and then I started to like BL.

研究者：你覺得 BL 有什麼魅力？

D: 同性之間的愛情很不容易

R: What do you think of the charming point of BL?

D: The love between the same gender is difficult.

研究者：喜歡二次元還是三次元的 BL? 為什麼？

D: 二次元，因為有多種題材

R: Which one do u like? ACG (Anime, Comic, Game) or the BL in real life? Why?

D: I like the ACG world because there are more themes in the ACG world.

研究者：比較喜歡哪一國的 BL 三次元作品？

D: 日本

R: Which country's works do you prefer? Why?

D: Japan.

**身為腐女的經驗(The experience of being a Fujoshi)**

研究者：一天在 BL 上花多少時間？

D: 30-60 分鐘

R: How much time do you spend on BL in a day?

D: Thirty minutes to one hour.

研究者：會不會花錢在 BL 上？

D: 很少，有買過電子書

R: Will you spend money on BL?

D: Rarely. I bought eBooks before.

研究者：會的話是多少？

D: 不清楚，很喜歡的話應該上萬元

R: How much is it if you will spend on BL?

D: Not sure. If I like it very much, I think it will be over ten thousand NTD.

研究者：妳覺得妳為了 BL 做過什麼瘋狂的事？

D: 寫過同人小說

R: Do you think you have done anything crazy for BL?

D: I wrote fanfiction before.

研究者：會不會自行創作 BL 故事？

D: 寫過同人小說

R: Will you create BL stories by yourself?

D: I wrote fanfiction before.

研究者：BL 有沒有影響你的生活？

D: 有，每天都會看 bl 漫畫

R: Does BL influence your daily life?

D: Yes, I read BL manga every day.

研究者：為什麼比起男女配對更喜歡男男配對？

D: 同性之間的愛情很不容易，加上兩個好看的男孩子在一起就是賞心悅目

R: Why do you prefer male-male pairing to male-female pairing?

D: The love between the same gender is difficult. It is pleasing to the eye when two good-looking beings are together.

研究者：你的親朋好友知道你喜歡 BL 嗎理由是?為什麼?

D: 朋友都知道，家人不知道

R: Do your relatives and friends know that you like BL? Why or why not?

D: All my friends know this hobby. But not my family.

研究者：會對親朋好友隱藏你喜歡 BL 的興趣嗎，理由是?

D: 不想讓家人知道，因為他們會指指點點、說三道四

R: Will you hide your interest in BL from relatives and friends? Why or why not?

D: I do not want my family to know because they will judge it.

研究者：會告訴剛認識的人你喜歡 BL 嗎?

D: 會

R: Will you tell someone you just met that you like BL?

D: Yes.

研究者：BL 有影響你的社交嗎？

D: 完全沒有

R: Does BL influence your social life?

D: Totally not.

研究者：通常通過什麼管道觀看 BL？

D: 網路漫畫或是論壇

R: Which way do you use to watch BL?

D: Web manga or platform on the internet.

研究者：喜歡什麼類型 BL？

D: 高中生、大學生、師生、總裁、古風、吸血鬼、abo、異世界

R: Which type of BL do you like?

D: High school students, university students, teacher-student pairing, bossy couple, ancient style, vampire, ABO, different world(異世界).

研究者：你有沒有因為 BL 衍生出其他興趣或是專長嗎？

D: 沒有，單純喜歡看而已

R: Have you derived other interests or expertise from BL?

D: No, I just like to read.

研究者：你覺得普遍大眾對腐女的想法是什麼？

D: 現在的社會風氣應該是比較沒有偏見，但是可能一些直男、直女不喜歡討論此話題

R: What do you think the public thinks about Fujoshi?

D: I think there is less bias in society nowadays. But some people might not like to talk about it.

研究者：BL 對你的意義是什麼？

D: 生活的調劑、休閒娛樂，讓我有了開闊思想，無論是什麼性別的人都有權利去愛。

R: What is the meaning of BL for you?

D: BL is the entertainment in my life. And BL makes me have an open mind. No matter which gender has the right to love.

研究者：會不會把對 BL 的想像帶到現實中？

D: 遇到可愛或長得帥的男生會

R: Will you bring the imagination of BL into reality?

D: Yes, if the boy is cute and handsome.

研究者：能接受 BL 作品的特殊世界觀嗎?(例如 ABO, 人獸, 異世界.....) ? , 為什麼？

D: 可以，因為題材新鮮能滿足現實世界裡沒有的幻想，很好看。

R: Can you accept the special world view of BL works? (Such as ABO, human – beast pairing, different world (異世界)...), why or why not?

L: Yes, because the subject matter is fresh and can satisfy the fantasy that is not in the real world, it is very beautiful.

### **BL 影響價值觀 (BL influence values)**

研究者：有沒有影響人生觀？

D: 有，我國中開始就對於性別平等議題很關心，同時我從國中開始就對於婚姻平權很在乎，也開始會想了解同性之間正確的衛教觀念。

R: Does BL influence your outlook on life?

D: Yes, I have been very concerned about gender equality issues from the beginning since I was in junior high school. At the same time, I have been concerned about marriage equality since junior high school, and I have also begun to want to

understand the correct concept of health education among people of the same sex.

研究者：有沒有影響對男生的看法？

D: 沒有，我覺得不能硬把自己的想像強加在他人身上。

R: Does BL influence you about the perception of boys?

D: No, I think I cannot put my fantasy on other people.

研究者：有沒有影響對 LGBT 族群的想法？

D: 完全可以接受，無論什麼性別的人都有權利去愛人，也有權利結婚，很開心台灣是亞洲第一個同性婚姻合法的國家。

R: Does BL influence you about the perception of LGBT people?

D: I fully accept it. No matter which gender has the right to love, they have the right to get married. And I am happy that Taiwan is the first country in Asia that same-sex marriage is legal.

研究者：有沒有影響你的性向？

D: 國高中期間有想過，因為對於這世界、性別定義和性傾向很模糊，但後來喜歡的人都是異性，所以知道自己是異性戀。

R: Has BL influenced your sexuality?

D: I thought about this question when I studied in junior high school and senior high school. It is blurred to the definition of gender and sexual orientation in this world. but the people I like are boys, so I know I am heterosexuality.

研究者：有沒有更加了解同性關係？

D: 有，因為看漫畫有很多好奇事。所以有問過保健老師和透過網路搜尋相關資訊，也有持續關心相關議題。

R: Does BL make you have a better understanding of same-sex relationships?

D: Yes, I am curious about plenty of issues, so I ask the school health instructor and search for information on the internet. I also care about the related issues continually.

研究者：看了 BL 作品有沒有好奇同性之間的性行為？

D: 有，但有透過網路、學校健康教育和相關衛教粉絲專頁了解到正確知識。

R: Have you been curious about the sexual behaviors between the same sex after reading BL works?

D: Yes, I learn the correct knowledge through the Internet, health education in school, and the fan page of health education.

研究者：會想更一步了解同性之間性行為的正確衛教觀念嗎？

D: 會，所以有透過網路、學校健康教育和相關衛教粉絲專頁了解到正確知識。

R: Would you like to learn more about the correct educational concept of homosexual sexual behavior?

D: Yes, so I learn the correct knowledge through the Internet, health education in school, and the fan page of health education.

Interviewee E

研究者：請問你的名字、年齡、學校、科系？

D: 我的名字是黃郁婷，21 歲。台南科技應用科技大學的漫畫系

R: What is your name, age, school, and department?

D: My name is Huang Yuting, 21 years old. I study in the department of manga at Tainan University of Technology.

**喜歡 BL 的理由(The reason to like BL)**

研究者：第一次接觸 BL 大概是幾歲

E: 約 13、14 歲

R: When did you first know BL?

E: Around 13, 14 years old.

研究者：利用什麼管道接觸到

E: 漫畫 app

R: What way do u use to know BL?

E: From the manga app.

研究者：你為什麼喜歡 BL

E: 比起少女漫畫，看 bl 更有抽離感

對於有些少女漫畫的常見回路感到有些倦怠。

喜歡能深刻描繪同性交往間現實層面的困難使情感與角色的自我更複雜細膩。

R: Why do you like BL?

E: Compared to the boy-girl pairing manga, I can be the bystander in BL manga.

I am tired of the common storyline of the boy-girl pairing manga. I like manga that can describe the difficulty of the relationship between the same gender. It will make the emotion and the self-understanding of the character more complicated and detailed.

研究者：你覺得 BL 有什麼魅力？

E: 我在看漫畫時比較能用第三人的角度去欣賞。

R: What do you think of the charming point of BL?

E: I can be the bystander angle to watch the manga.

研究者：喜歡二次元還是三次元的 BL? 為什麼?

E: 都喜歡，各有特色。

R: Which one do u like? ACG (Anime, Comic, Game) or the BL in real life? Why?

E: I like both. Both have their charming points.

研究者：比較喜歡哪一國的 BL 三次元作品?

E: 日本、台灣

R: Which country's works do you prefer? Why?

E: Japan and Taiwan.

### **身為腐女的經驗(The experience of being a Fujoshi)**

研究者：一天在 BL 上花多少時間？

E: 平日接觸約 1 小時，假日大約 2 小時。

R: How much time do you spend on BL in a day?

E: About one hour on weekdays. Around two hours on weekends.

研究者：會不會花錢在 BL 上？

E: 會。

R: Will you spend money on BL?

E: Yes

研究者：會的話是多少？

E: 沒有紀錄，會花錢買很喜歡的作品支持創作者

R: How much is it if you will spend on BL?

E: I did not record how much. I will spend money on the works that I like to support the creator.

研究者：妳覺得妳為了 BL 做過什麼瘋狂的事？

E: 沒有印象。

R: Do you think you have done anything crazy for BL?

E: I do not remember.

研究者：會不會自行創作 BL 故事？

E: 有在構思這類型的漫畫。

R: Will you create BL stories by yourself?

E: I am conceiving some BL manga.

研究者：BL 有沒有影響你的生活？

E: 某種程度的豐富視野。

R: Does BL influence your daily life?

E: I think BL gave me a variety of viewpoints in some way.

研究者：為什麼比起男女配對更喜歡男男配對？

E: 抽離感。

R: Why do you prefer male-male pairing to male-female pairing?

E: Because I can be a bystander.

研究者：你的親朋好友知道你喜歡 BL 嗎理由是?為什麼?

E: 大部分知道，不會特別隱瞞。

R: Do your relatives and friends know that you like BL? Why or why not?

E: Most of them know. I did not hide it from them.

研究者：會對親朋好友隱藏你喜歡 BL 的興趣嗎，理由是?

E: 不會特別說但也不會特別隱瞞，我比較在意個人隱私。

R: Will you hide your interest in BL from relatives and friends? Why or why not?

E: I will not say on purpose but I did not hide on purpose either. I care about personal privacy more.

研究者：會告訴剛認識的人你喜歡 BL 嗎?

E: 不會。

R: Will you tell someone you just met that you like BL?

E: No

研究者：BL 有影響你的社交嗎？

E: 應該沒有吧，不過如果遇到同好還蠻開心的。

R: Does BL influence your social life?

E: I do not think so. I will be happy if I meet someone who has the same interests.

研究者：通常通過什麼管道觀看 BL？

E: Instagram、網路、書局

R: Which way do you use to watch BL?

E: Instagram, Internet, book store.

研究者：喜歡什麼類型 BL？

E: 寫實、繪圖與敘事技巧厲害的。

R: Which type of BL do you like?

E: Realistic and the skill of illustrating and telling stories are great.

研究者：你有沒有因為 BL 衍生出其他興趣或是專長嗎？

E: 沒有，大部分的興趣與專長在接觸 BL 時已定型。

R: Have you derived other interests or expertise from BL?

E: No, I already have the interests and expertise before I like BL.

研究者：你覺得普遍大眾對腐女的想法是什麼？

E: 就跟宅宅差不多吧。歧視偏見在每個被社會分類出來的群體一定多少會有，但相信（理想中）大家都不太在意彼此之間的差異吧。

R: What do you think the public thinks about Fujoshi?

E: I think they think Fujoshi is just like Otaku. There are some stereotypes about the branch from the society. However, I believe (in idealization) people will not care about the difference between each other.

研究者：BL 對你的意義是什麼？

E: 一種題材。一種嗜好。

R: What is the meaning of BL for you?

E: A kind of topic. A kind of hobby.

研究者：會不會把對 BL 的想像帶到現實中？

E: 會。

R: Will you bring the imagination of BL into reality?

E: Yes

研究者：能接受 BL 作品的特殊世界觀嗎？(例如 ABO, 人獸, 異世界.....) ？  
為什麼？

E: 可以，只是希望能好好運用這些設定來描繪好故事。R: Can you accept the special world view of BL works? (Such as ABO, human – beast pairing, different world (異世界)...), why or why not?

E: Yes, I just hope the author can use these settings to create great sorties well.

### **BL 影響價值觀 (BL influence values)**

研究者：有沒有影響人生觀？

E: 沒什麼特別的影響。

R: Does BL influence your outlook on life?

E: BL did not influence something special.

研究者：有沒有影響對男生的看法？

E: 沒有耶。

R: Does BL influence you about the perception of boys?

E: No

研究者：有沒有影響對 LGBT 族群的想法？

E: 沒有。

R: Does BL influence you about the perception of LGBT people?

E: No

研究者：有沒有影響你的性向？

E: 沒有。

R: Has BL influenced your sexuality?

E: No

研究者：有沒有更加了解同性關係？

E: 比較不會在意性別，而是更重視人類彼此個體上的差異。

R: Does BL make you have a better understanding of same-sex relationships?

E: Compared to before, I do not care about gender. I respect the difference between each person.

研究者：看了 BL 作品有沒有好奇同性之間的性行為？

E: 在接觸 BL 之前已了解了。

R: Have you been curious about the sexual behaviors between the same sex after reading BL works?

E: I already understand before I know BL.

研究者：會想更一步了解同性之間性行為的正確衛教觀念嗎？

E: 感謝國中的健康老師讓我們有好好了解同性或異性間的安全性行為。

R: Would you like to learn more about the correct educational concept of homosexual sexual behavior?

E: Thanks for the school health instructor teach me the safe-sex behavior of same gender and different gender.

Interviewee F

Personal background

Name: Tomomi

Age: 23

School: University of Niigata Prefecture

Department: International Studies and Regional Development

**The reason to like BL**

R: When did you first know BL?

F: When I was 12 years old.

R: What way do u use to know BL?

F: social media (twitter, pixiv, pict Bland, TV).

R: Why do you like BL?

F: I like it because many attractive characters appear in BL works. Also, those works have unique charms which other genres do not have.

R: What do you think of the charming point of BL?

F: It does not rely on existing gender roles. 2.The strong relationship between two boys/men.

R: Which one do u like? ACG (Anime, Comic, Game) or the BL in real life? Why?

F: I like both because there are many attractive couples regardless of types.

R: Which country's works do you prefer? Why?

F: I prefer Japanese works because Japanese is my mother language and it is the best for me to understand stories deeply.

**The experience of being a Fujoshi**

R: How much time do you spend on BL in a day?

F: About 3 hours.

R: Will you spend money on BL?

F: Yes, I will.

R: How much is it if you will spend on BL?

F: About 10,000 yen.

R: Do you think you have done anything crazy for BL?

F: I am not sure. But others might think so if they look at me enjoying BL.

R: Will you create BL stories by yourself?

F: Yes. But it will be rare.

R: Does BL influence your daily life?

F: Yes. Enjoying BL is my routine.

R: Why do you prefer male-male pairing to male-female pairing?

F: Because stories of male-female pairings sometimes include prejudices and male domination. Also, the number of works of male-female pairings is more than the one of male-male, so the stories of male- female tend to be ordinary, not interesting.

R: Do your relatives and friends know that you like BL? Why or why not?

F: My friends who also like BL know my interest. But most of my friends and relatives do not.

R: Will you hide your interest in BL from relatives and friends? Why or why not?

F: Yes, I will. Because some of them have negative images against BL and Fujoshi.

R: Will you tell someone you just met that you like BL?

F: No. This hobby is not so common and the negative image is still deep-rooted, so I hesitate.

R: Does BL influence your social life?

F: Yes. I made many friends with the same interests on the Internet. Sometimes I go to

events related to BL.

R: Which way do you use to watch BL?

F: Twitter, TV, streaming services (Amazon Prime Video, Netflix).

R: Which type of BL do you like?

F: Open-ended, omega verse, obsessive love (Yandere).

R: Have you derived other interests or expertise from BL?

F: Yes. I think brilliant works give me new ideas and knowledge.

R: What do you think the public thinks about Fujoshi?

F: I think the image of Fujoshi is getting better. However, many people still have negative ones, such as they cause trouble, rude, and disgusting.

R: What is the meaning of BL for you?

F: It always makes me happy, feel love.

R: What is BL for you?

F: An essential thing.

R: Will you bring the imagination of BL into reality?

F: Yes.

R: Can you accept the special world view of BL works? (Such as ABO, human – beast pairing, different world (異世界)...), why or why not?

F: Yes. I like those special worlds so much because the stories are so interesting and unique.

### **BL influence values**

R: Does BL influence your outlook on life?

F: Yes.

R: Does BL influence you about the perception of boys?

F: No. I think BL is mainly fiction and fantasy, so it does not change my perception.

R: Does BL influence you about the perception of LGBT people?

F: No. As mentioned, BL is mainly fiction. Thus, in my opinion, it is different between BL characters and real LGBT people. I think some works include prejudices.

R: Has BL influenced your sexuality?

F: Not so much. But it gives me some hints to think about it.

R: Does BL make you have a better understanding of same-sex relationships?

F: Sometimes. Some works are with reality and tell me about them.

R: Have you been curious about the sexual behaviors between the same sex after reading BL works?

F: Yes.

R: Would you like to learn more about the correct educational concept of homosexual sexual behavior?

F: Yes. I think it is difficult to know correct information, so I am interested in it.

Interviewee G

Personal background

Name: Kei

Age: 21

School: University of Niigata Prefecture

Department: Department of International Studies and Regional Development

### **The reason to like BL**

R: When did you first know BL?

G: 13 or 14 years old

R: What way do you use to know BL?

G: Internet (Pixiv, Japanese online community for artists), SNS

R: Why do you like BL?

G: I like it because of interesting stories, attractive characters, and beautiful depiction. I also enjoy talking to my friends in BL community or fandom. These are reasons why I prefer BL to other genres.

R: What do you think of the charming point of BL?

G: The relationship between top and bottom.

R: Which one do u like? ACG (Anime, Comic, Game) or the BL in real life? Why?

G: I like both ACG and the BL in real life. The former one shows me unique characters and various stories. The latter one includes reality, so I can imagine anything nearer to real life.

R: Which country's works do you prefer? Why?

G: I like Japanese works because when I read comic books or novels, native language is the most appropriate for me to understand the stories and what the characters said. Moreover, I am familiar with Japanese works.

### **The experience of being a Fujoshi**

R: How much time do you spend on BL in a day?

G: 1-2hours

R: Will you spend money on BL?

G: Yes, I will.

R: How much is it if you will spend on BL?

G: 5,000-10,000 yen

R: Do you think you have done anything crazy for BL?

G: I think so.

R: Will you create BL stories by yourself?

G: Yes, I will.

R: Does BL influence your daily life?

G: Yes, it does.

R: Why do you prefer male-male pairing to male-female pairing?

G: Sometimes, the stories of male-female pairing contain gender inequality and prejudice for women. I hate these things, so I prefer male-male pairing rather than male-female pairing.

R: Do your relatives and friends know that you like BL? Why or why not?

G: Some close friends know, but my relatives do not know.

I do not talk about BL to my relatives, so they do not know.

R: Will you hide your interest in BL from relatives and friends? Why or why not?

G: I will hide my interest because I want to talk about BL to people who understand personal preference.

R: Will you tell someone you just met that you like BL?

G: No, I will not.

R: Does BL influence your social life?

G: Yes.

R: Which way do you use to watch BL?

G: Comics, animation, fan fiction, and drama.

R: Which type of BL do you like?

G: Alternate-Universe

R: Have you derived other interests or expertise from BL?

G: Yes, I have.

R: What do you think the public thinks about Fujoshi?

G: I think some people have negative images toward Fujoshi.

R: What is the meaning of BL for you?

G: It is therapeutic for me.

R: What is BL for you?

G: The enjoyable contents

R: Will you bring the imagination of BL into reality?

G: Yes.

R: Can you accept the special world view of BL works? (Such as ABO, human – beast pairing, different world (異世界)...), why or why not?

G: Yes. The special world view gives me an extraordinary impression, so I can enjoy it.

### **BL influence values**

R: Does BL influence your outlook on life?

G: Yes.

R: Does BL influence you about the perception of boys?

G: No.

R: Does BL influence you about the perception of LGBT people?

G: Yes.

R: Has BL influenced your sexuality?

G: Yes.

R: Does BL make you have a better understanding of same-sex relationships?

G: Yes.

R: Have you been curious about the sexual behaviors between the same sex after reading BL works?

G: Yes.

R: Would you like to learn more about the correct educational concept of homosexual sexual behavior?

G: Yes.

Interviewee H

Personal background

Name: Jui Aoya

Age: 20

School: university of Niigata prefecture

Department: Student

### **The reason to like BL**

R: When did you first know BL?

H: I knew it when I was 14 years old.

R: What way do u use to know BL?

H: My friend loved BL. So, I knew it from a friend's talking.

R: Why do you like BL?

H: Because BL is a kind of love story.

R: What do you think of the charming point of BL?

H: There are many beautiful pictures of BL. I think those arts are sometimes more beautiful and creative than other genres of Manga.

R: Which one do u like? ACG (Anime, Comic, Game) or the BL in real life? Why?

H: I love comics. Many comics are free in Japan.

R: Which country's works do you prefer? Why?

H: I think Chinese works are good. Chinese BL “Grandmaster of Demonic Cultivation” and “Heaven official's blessing” led me to the Fujoshi world.

### **The experience of being a Fujoshi**

R: How much time do you spend on BL in a day?

H: About 30 minutes.

R: Will you spend money on BL?

H: No.

R: How much is it if you will spend on BL?

H: Probably, I will use 20000 yen for it. The amount of money expresses my favorite BL novels' total sum.

R: Do you think you have done anything crazy for BL?

H: No.

R: Will you create BL stories by yourself?

H: No.

R: Does BL influence your daily life?

H: No.

R: Why do you prefer male-male pairing to male-female pairing?

H: I like both. I think those are the same things. Those are love stories.

R: Do your relatives and friends know that you like BL? Why or why not?

H: They do not know that because I do not say that.

R: Will you hide your interest in BL from relatives and friends? Why or why not?

H: Saying "I love BL" is not comfortable for me.

R: Will you tell someone you just met that you like BL?

H: Probably no.

R: Does BL influence your social life?

H: Yes. This hobby gives me a lot of friends (Fujoshi) and a new point of view.

R: Which way do you use to watch BL?

H: I read Manga on the internet or watch Anime on TV.

R: Which type of BL do you like?

H: I like the BL that include fantasy and history essences.

R: Have you derived other interests or expertise from BL?

H: No.

R: What do you think the public thinks about Fujoshi?

H: Probably they think we are weird.

R: What is the meaning of BL for you?

H: BL is just beautiful love stories.

R: What is BL for you?

H: BL is one of the reasons for living.

R: Will you bring the imagination of BL into reality?

H: I sometimes bring Their way of thinking into reality. I respect their honesty and sincerity.

R: Can you accept the special world view of BL works? (Such as ABO, human – beast pairing, different world (異世界)...), why or why not?

H: ABSOLUTELY YES!!!! Those are my favorite genres of BL. I like love stories that are born from different world's magic and differences in social position.

**BL influence values**

R: Does BL influence your outlook on life?

H: No.

R: Does BL influence you about the perception of boys?

H: No.

R: Does BL influence you about the perception of LGBT people?

H: No.

R: Has BL influenced your sexuality?

H: No.

R: Does BL make you have a better understanding of same-sex relationships?  
H: Yes.  
R: Have you been curious about the sexual behaviors between the same sex after reading BL works?  
H: No.  
R: Would you like to learn more about the correct educational concept of homosexual sexual behavior?  
H: Yes. I am interested in the theme. So, I study about education of gender for children this year in my university.

Interviewee I

研究者：請問你的名字、年齡、學校、科系？

I: 我的名字是米奇，21歲。文藻日文系。

R: What is your name, age, school, and your department?

I: My name is Mickey, 21 years old. I study in the Japanese department of Wenzao.

**喜歡 BL 的理由(The reason to like BL)**

研究者：第一次接觸 BL 大概是幾歲

I: 15 歲

R: When did you first know BL?

I: 15 years old.

研究者：利用什麼管道接觸到

I: 朋友推薦漫畫（實體書）

R: What way do u use to know BL?

I: My friends recommend BL manga books to me.

研究者：你為什麼喜歡 BL

I: 如果是男女在一起有種繁衍後代的義務的感覺，如果是男男會有那種「我因為喜歡你才想跟你在一起」，並不是為了進行人類的義務，而是單純喜歡對方才一起做開心的事

R: Why do you like BL?

I: If it is the boy-girl pairing, it seems they are being together to reproduce. If it is BL, it will be I am together with you because you are you. BL couples are purely like each other and do happy things together, not for reproduction.

研究者：你覺得 BL 有什麼魅力？

I: 有種排除萬難也要喜歡對方的感覺！

現在越來越多作者寫的故事很精彩，心裡那種掙扎的心境、社會眼光的壓力都刻畫的很深刻，好像你是他身邊的朋友一樣，他難過的時候和他一起難過，開心的時候比他還開心的感覺

R: What do you think of the charming point of BL?

I: I like the feeling that even though I need to overcome plenty of difficulties, I still want to be with you. There are more excellent stories in nowadays. They describe the struggling in their mind and the pressure from the society deep and detail. It makes you feel you are their friends, sad with them, happy with them.

研究者：喜歡二次元還是三次元的 BL? 為什麼?

I: 我比較喜歡二次元多一點，因為有很多元素現實有點難呈現

R: Which one do u like? ACG (Anime, Comic, Game) or the BL in real life? Why?

I: I prefer the ACG world because some elements and the stories are easily expressed in the ACG world.

研究者：比較喜歡哪一國的 BL 三次元作品？

I: 目前多半看韓漫居多

R: Which country's works do you prefer? Why?

I: I read a Korean manga recently.

**身為腐女的經驗(The experience of being a Fujoshi)**

研究者：一天在 BL 上花多少時間？

I: 一天大概 1 小時

R: How much time do you spend on BL in a day?

I: About one hour a day.

研究者：會不會花錢在 BL 上？

I: 會，如果遇到很喜歡的作品會買實體書表示支持

R: Will you spend money on BL?

I: Yes, I will buy the books I like to support the authors.

研究者：會的話是多少？

I: 一萬元以內

R: How much is it if you will spend on BL?

I: Below ten thousand NTD.

研究者：妳覺得妳為了 BL 做過什麼瘋狂的事？

I: 為了周邊看同一個電影 3 次

R: Do you think you have done anything crazy for BL?

I: I watch the same movie three times in a week just for peripheral products of the movie.

研究者：會不會自行創作 BL 故事？

I: 不會

R: Will you create BL stories by yourself?

I: No.

研究者：BL 有沒有影響你的生活？

I: 沒有

R: Does BL influence your daily life?

I: No.

研究者：為什麼比起男女配對更喜歡男男配對？

I: 也沒有說更喜歡，就是多接受一種配對方式，我喜歡一個配對是取決於他們的相處模式

R: Why do you prefer male-male pairing to male-female pairing?

I: I do not prefer any one of them. I just accept one more mode of pairing. Whether I like the pairing or not, depends on the pattern of being together.

研究者：你的親朋好友知道你喜歡 BL 嗎理由是?為什麼?

I: 家人不太知道但朋友知道，因為有時候我遇到有趣的題材會推薦給也喜歡 BL 的朋友

R: Do your relatives and friends know that you like BL? Why or why not?

I: My family did not know, but my friends know. I will recommend it to my friends who also like BL if I know some interesting works.

研究者：會對親朋好友隱藏你喜歡 BL 的興趣嗎，理由是?

I: 對家人會，因為畢竟思想比較保守。對朋友不會，如果話題自自然而然的講到，而且我也知道對方不排斥的話。

R: Will you hide your interest in BL from relatives and friends? Why or why not?

I: I will hide from my family because they are more conservative. I will not hide from

friends if we talk about the related topic and I know they do not rule out BL.

研究者：會告訴剛認識的人你喜歡 BL 嗎？

I: 不會，擔心對方會排斥

R: Will you tell someone you just met that you like BL?

I: No, I am afraid they might rule out BL.

研究者：BL 有影響你的社交嗎？

I: 有一點，也有因此交到喜好相似的朋友

R: Does BL influence your social life?

I: A little bit. I also make friends with the same interests.

研究者：通常通過什麼管道觀看 BL？

I: 實體書，快看漫畫，漫畫人

R: Which way do you use to watch BL?

I: Books, kuikan manga app, manhuaren app.

研究者：喜歡什麼類型 BL？

I: 沒有侷限，什麼都看

R: Which type of BL do you like?

I: I watch everything.

研究者：你有沒有因為 BL 衍生出其他興趣或是專長嗎？

I: 畫畫

R: Have you derived other interests or expertise from BL?

I: Illustrate.

研究者：你覺得普遍大眾對腐女的想法是什麼？

I: 經常對現實裡的男人幻想

R: What do you think the public thinks about Fujoshi?

I: I think they think Fujoshi often puts their fantasy on the male.

研究者：BL 對你的意義是什麼？

I: 閒暇時間放鬆的興趣

R: What is the meaning of BL for you?

I: The interest that can relax in my leisure time.

研究者：會不會把對 BL 的想像帶到現實中？

I: 不會

R: Will you bring the imagination of BL into reality?

I: No

研究者：能接受 BL 作品的特殊世界觀嗎？(例如 ABO, 人獸, 異世界.....)，為什麼？

I: 可以，就像科幻電影，體驗不同的架空世界也不錯

R: Can you accept the special world view of BL works? (Such as ABO, human – beast pairing, different world (異世界)...), why or why not?

I: Yes, just like a science fiction film. It is great to experience a different fictional world.

### **BL 影響價值觀 (BL influence values)**

研究者：有沒有影響人生觀？

I: 沒有

R: Does BL influence your outlook on life?

I: No.

研究者：有沒有影響對男生的看法？

I: 沒有

R: Does BL influence you about the perception of boys?

I: No.

研究者：有沒有影響對 LGBT 族群的想法？

I: 有，知道他們有時候不能大聲說出自己的喜好，面對的壓力等等

R: Does BL influence you about the perception of LGBT people?

I: Yes, I learn they cannot say their preference aloud, the stress they face.

研究者：有沒有影響你的性向？

I: 沒有

R: Has BL influenced your sexuality?

I: No.

研究者：有沒有更加了解同性關係？

I: 有

R: Does BL make you have a better understanding of same-sex relationships?

I: Yes.

研究者：看了 BL 作品有沒有好奇同性之間的性行為？

I: 有

R: Have you been curious about the sexual behaviors between the same sex after reading BL works?

I: Yes.

會想更一步了解同性之間性行為的正確衛教觀念嗎？

I: 也是可以 😊

R: Would you like to learn more about the correct educational concept of homosexual sexual behavior?

I: If I have a chance, I would like to.

Interviewee J

研究者：請問你的名字、年齡、學校、科系？

J: 我的名字是何小明，21 歲。文藻外語教學系

R: What is your name, age, school, and your department?

J: My name is He Xiaoming, 21 years old. I study in the Department of Foreign Language Instruction in Wenzao.

**喜歡 BL 的理由(The reason to like BL)**

研究者：第一次接觸 BL 大概是幾歲

J: 如果是被作者定義為 BL 的作品，那是 13 歲的一本古風 BL 小說；如果不一  
定要是被作者定義為 BL 的作品，那就是國小跟家人在看電視劇 (BG 的)，但小  
時候還沒有男女主角的概念，就單純覺得劇裡的男一男二很配

R: When did you first know BL?

J: If it means the BL works were defined by the author as BL, then it will be the  
antiquity BL novel when I read it at 13years old. If it does not mean the BL works that  
are defined by the author, then it will be the TV series I watched with my family when  
I was at elementary school. I did not have the concept of the main male character and  
main female character being a couple at that time. I just think the male characters are  
suited to be a couple.

研究者：利用什麼管道接觸到

J: 國中同學借我的小說、推薦的 BL 泰劇 (同一個同學，我謝謝他！)

R: What way do u use to know BL?

J: The novel that my junior high school classmate lent to me and the Thai BL TV

series she recommended to me. (They are the same person, and I thank her very much.)

研究者：你為什麼喜歡 BL

J: 一開始就是覺得甜甜的，很香，後來隨著各種壓力越來越大，BL 除了愛好以外更是我的救贖或希望吧，就是覺得我得活著才有機會看到我的 CP 發糖

R: Why do you like BL?

J: I just feel the story is sweet at first. As time passes, my pressure becomes greater. So, BL is not only my interest, but also my hope. I think the reason I am alive is because I can only see the interaction of couples which I like when I am alive.

研究者：你覺得 BL 有什麼魅力？

J: 貓有貓薄荷；我有 BL

R: What do you think of the charming point of BL?

J: Cats have Nepeta cataria; I have BL.

研究者：喜歡二次元還是三次元的 BL? 為什麼？

J: 三次元，因為二次元的設定和故事都過於不真實。我更加喜歡貼近現實的設定於故事。

R: Which one do u like? ACG (Anime, Comic, Game) or the BL in real life? Why?

J: I like BL in the real world. The stories and setting in the ACG world are too unreal. I like stories that are close to reality.

研究者：比較喜歡哪一國的 BL 三次元作品？

J: 泰國、中國

R: Which country's works do you prefer? Why?

J: Thailand and China.

**身為腐女的經驗(The experience of being a Fujoshi)**

研究者：一天在 BL 上花多少時間？

J: 有時候忙別的事情可能沒時間碰，但也能一嗑嗑整天，如果需要個數字就取平均吧， $(0+24)/2=12$  小時

R: How much time do you spend on BL in a day?

J: When I am busy, I can have a day without BL. However, if I want, I can read BL all day. So, I will take the average,  $(0+24)/2=12$  hours.

研究者：會不會花錢在 BL 上？

J: 買過小說、CP 的寫真

R: Will you spend money on BL?

J: I bought novels, and the photobook of the BL couple.

研究者：會的話是多少？

J: 小說一次都買到 1000~300 元左右，沒具體算過但家裡那一小櫃小說可能有幾萬吧

R: How much is it if you will spend on BL?

J: Every time I buy BL novels, I will spend around one thousand to three thousand NTD. I have not calculated it specifically, but there may be tens of thousands of novels in the small cabinet at home.

研究者：妳覺得妳為了 BL 做過什麼瘋狂的事？

J: 從本來就有點少的生活費再省吃儉用買小說

R: Do you think you have done anything crazy for BL?

J: I will save the money from my little living cost to buy BL novels.

研究者：會不會自行創作 BL 故事？

J: 不會，沒那文筆

R: Will you create BL stories by yourself?

J: No, because I do not have that talent.

研究者：BL 有沒有影響你的生活？

J: 有，生命源泉

R: Does BL influence your daily life?

J: Yes, BL is my life.

研究者：為什麼比起男女配對更喜歡男男配對？

J: 比較香，比較刺激

R: Why do you prefer male-male pairing to male-female pairing?

J: It is more exciting.

研究者：你的親朋好友知道你喜歡 BL 嗎理由是？為什麼？

J: 應該只有我親姊知道，因為有一些書局他有會員能有折扣，會叫他幫我買，他也看但沒我瘋，至於其他親戚完全沒必要知道呢

R: Do your relatives and friends know that you like BL? Why or why not?

J: I think only my sister knows because my sister has the membership of some bookstores which can have discounts. So, I will ask him to buy it for me. My sister also read BL, but not as addictive as me. Then others are not necessary to know.

研究者：會對親朋好友隱藏你喜歡 BL 的興趣嗎，理由是？

J: 親戚的話也沒特別隱藏但根本不會提到吧；朋友的話不會隱藏，我基本手機電腦的鎖屏跟桌布都是我各對 CP 的照片，IG 限時動態也會發我 CP

R: Will you hide your interest in BL from relatives and friends? Why or why not?

J: I did not hide from my relatives on purpose but it will never be mentioned. I did not hide from friends. The lock screen and the wallpaper of my laptop and cellphone are the photos of the BL couple I like. I also post the BL couple I like on the Instagram story.

研究者：會告訴剛認識的人你喜歡 BL 嗎？

J: 剛好有聊到相關話題就可以順勢代入，但也有直接聊 BL 的。故事：我朋友帶我跟他女友吃飯，直接跟他女友說我是 BL 大師，然後我跟他女友就直接現場開始了同好之間的交流，內容可以說是腐不堪言

R: Will you tell someone you just met that you like BL?

J: If we talk about the related topic, then I will tell them. But sometimes I will skip this step, cut to the point to talk about BL. The small story: I went to eat with my friend and his girlfriend. He introduced me as the master of BL. And I started to talk about BL with his girlfriend at that time. And the content was so amazing.

研究者：BL 有影響你的社交嗎？

J: 不影響，除非對方是嚴重反同人士，但這種應該我也不太會去找他交流

R: Does BL influence your social life?

J: No, unless that person is homophobia, but I think I will not communicate with him or her.

研究者：通常通過什麼管道觀看 BL？

J: 微博 CP 超話

R: Which way do you use to watch BL?

J: From the Weibo app.

研究者：喜歡什麼類型 BL？

J: 強強、兩個自以為直男的、反正除了不愛看娘受其他基本都看得了

R: Which type of BL do you like?

J: I like to watch alpha male-alpha male pairing, two males who thought both are like female pairing. Beside the delicate button, I read all types.

研究者：你有沒有因為 BL 衍生出其他興趣或是專長嗎？

J: 本來完全不看書，連漫畫那種字很少的都不看的，但因為 BL 開始看小說

R: Have you derived other interests or expertise from BL?

J: Before I never read books, even comic books with little words. But I started to read novels because of BL.

研究者：你覺得普遍大眾對腐女的想法是什麼？

J: 當局者迷，我哪知道

R: What do you think the public thinks about Fujoshi?

J: The spectators see the chess game better than the players. So, I do not know.

研究者：BL 對你的意義是什麼？：

J: 活著的動力

R: What is the meaning of BL for you?

J: The reason for living.

研究者：會不會把對 BL 的想像帶到現實中？

J: 會，覺得香就嗑

R: Will you bring the imagination of BL into reality?

J: Yes, if I think they are suitable.

研究者：能接受 BL 作品的特殊世界觀嗎？(例如 ABO, 人獸, 異世界.....) ？，為什麼？

J: 看過一個長篇 ABO，不會特別去找來看但文筆好、人設剛好喜歡的就不排斥並且有的挺香，人獸跟異世界好像沒看過

**BL 影響價值觀 (BL influence values)**

R: Can you accept the special world view of BL works? (Such as ABO, human – beast pairing, different world (異世界)...), why or why not?

J: I saw a novel which is set in the ABO setting. I will not search it on purpose but I will read it if I like the setting of the characters and the writing. I never read human – beast pairing, different world (異世界)

研究者：有沒有影響人生觀？

J: 還好，自己嗑一嗑而已

R: Does BL influence your outlook on life?

J: No, I just read it for myself.

研究者：有沒有影響對男生的看法？

J: 沒什麼影響，都是個體

R: Does BL influence you about the perception of boys?

J: No, every person is an individual.

研究者：有沒有影響對 LGBT 族群的想法？

J: 沒有，本來就是挺同的

R: Does BL influence you about the perception of LGBT people?

J: No, I support LGBT groups before I read BL.

研究者：有沒有影響你的性向？

J: 沒有

R: Has BL influenced your sexuality?

J: No.

研究者：有沒有更加了解同性關係？

J: 沒有，因為我本來就沒有覺得男生一定要跟女生還是男生在一起的觀念。所以對我來說同性關係就跟兩性關係一樣，沒有特別不一樣的地方。

R: Does BL make you have a better understanding of same-sex relationships?

J: No, I do not have the concept that male should be together with women. So, the relationship between same gender and relationship between different gender are the same, nothing special.

研究者：看了 BL 作品有沒有好奇同性之間的性行為？

J: 還好，現在網路資源多，什麼都找得到

R: Have you been curious about the sexual behaviors between the same sex after reading BL works?

J: No, I can find everything on the Internet.

研究者：會想更一步了解同性之間性行為的正確衛教觀念嗎？

J: 有機會接觸當然願意

R: Would you like to learn more about the correct educational concept of homosexual sexual behavior?

J: If I have a chance to learn, of course I would.

Interviewee K

研究者：請問你的名字、年齡、學校、科系？

K: 我的名字是張雅涵，20 歲。台南應用科技大學的美容造型設計系

R: What is your name, age, school, and your department?

K: My name is Zhang Yahan, 20 years old. I study in the Department of Styling & Cosmetology at Tainan University of Technology.

**喜歡 BL 的理由(The reason to like BL)**

研究者：第一次接觸 BL 大概是幾歲

K: 小學五年級

R: When did you first know BL?

K: Around fifth grade in elementary school.

研究者：利用什麼管道接觸到

K: 網路

R: What way do u use to know BL?

K: Internet.

研究者：你為什麼喜歡 BL

K: 對小學五年級的我來說是一個新奇的畫面，而且看男生與男生談戀愛或做更上一層的事，感覺比較沒有罪惡感

R: Why do you like BL?

K: It was a brand-new world for me when I was a fifth-grade student in elementary school. Also, I do not feel guilty when I see males fall in love or have more.

研究者：你覺得 BL 有什麼魅力？

K: BL 文化有很多不同的故事設定，有鬼怪的、純情的，甚至有 ABO 設定可以打破男男不能生子的既有觀念，這些設定會讓人想一看再看

R: What do you think of the charming point of BL?

K: There are many different settings in BL, such as ghost-human pairing, romantic even the ABO which is a fictional world where a male can be pregnant. These settings are attractive.

研究者：喜歡二次元還是三次元的 BL? 為什麼？

K: 三次元 因為看三次元比較有真實感，而且還能看演員之間的互動再繼續延伸不同的故事

R: Which one do u like? ACG (Anime, Comic, Game) or the BL in real life? Why?

K: I like the BL works in the real world because it is more real than the ACG world. And I can still imagine the after stories between two actors through their interaction after the series or movie.

研究者：比較喜歡哪一國的 BL 三次元作品？

K: 泰國 因為泰國的故事設定讓我很有代入感，而且泰國的出產速度很快，常常會有新作品

R: Which country's works do you prefer? Why?

K: Thailand. The setting of Thai BL is great, and Thailand always has new works.

**身為腐女的經驗(The experience of being a Fujoshi)**

研究者：一天在 BL 上花多少時間？

K: 3 個小時

R: How much time do you spend on BL in a day?

K: 3hours a day.

研究者：會不會花錢在 BL 上？

K: 會

R: Will you spend money on BL?

K: Yes.

研究者：會的話是多少？

K: 不太一定，但買小說漫畫時一次大概 700 到 1000

R: How much is it if you will spend on BL?

K: Not sure, but I spend seven hundred to one thousand NTD once for novels and manga.

研究者：妳覺得妳為了 BL 做過什麼瘋狂的事？

K: 小時候因為未成年在漫展請阿姨幫忙買

R: Do you think you have done anything crazy for BL?

K: I asked a stranger to help me to buy BL when I was a minor.

研究者：會不會自行創作 BL 故事？

K: 會 看到喜歡的配對會自行想像故事然後寫下來

R: Will you create BL stories by yourself?

K: Yes, I will create the stories about the couple I like.

研究者：BL 有沒有影響你的生活？

K: 沒有 對我來說 BL 只是空閒時間的消遣

R: Does BL influence your daily life?

K: No, BL is the interest when I have free time.

研究者：為什麼比起男女配對更喜歡男男配對？

K: 男女配對容易將自己代入，但在看男男配對時可以以第三方的角度去看整個故事，而且看男男配對時雖然也有十八禁的畫面，但比較沒有罪惡感

R: Why do you prefer male-male pairing to male-female pairing?

K: It is easy to put myself into the boy-girl pairing. I can be a bystander to read the whole story when I read BL. I feel no guilty when I read the sex scene of BL.

研究者：你的親朋好友知道你喜歡 BL 嗎理由是？為什麼？

K: 知道 因為我會跟親朋好友分享喜歡的漫畫小說跟電視劇

R: Do your relatives and friends know that you like BL? Why or why not?

K: Yes, I will share the manga, novels, and TV series with them.

研究者：會對親朋好友隱藏你喜歡 BL 的興趣嗎，理由是？

K: 不會 我認為喜歡 BL 不是很羞恥或見不得人的事

R: Will you hide your interest in BL from relatives and friends? Why or why not?

K: No, I do not think it is a shame that I like BL.  
研究者：會告訴剛認識的人你喜歡 BL 嗎？  
K: 不會 但如果對方問起我會直接跟他說  
R: Will you tell someone you just met that you like BL?  
K: No, but if he or she asks, I will tell them.  
研究者：BL 有影響你的社交嗎？  
K: 沒有 這只是個人興趣，並不影響社交或日常生活  
R: Does BL influence your social life?  
K: No, BL is personal interest. It will not influence my social and daily life.  
研究者：通常通過什麼管道觀看 BL？  
K: 網路跟書  
R: Which way do you use to watch BL?  
K: Internet and Books.  
研究者：喜歡什麼類型 BL？  
K: ABO 跟 SM  
R: Which type of BL do you like?  
K: I like ABO and SM.  
研究者：你有沒有因為 BL 衍生出其他興趣或是專長嗎？  
K: 有 我會寫文章，在寫文之後作文能力有大幅提升  
R: Have you derived other interests or expertise from BL?  
K: Yes, I will write the article. And my writing skills have improved a lot.  
研究者：你覺得普遍大眾對腐女的想法是什麼？  
K: 宅女、交不到男友的剩女、社交障礙、價值觀偏差  
R: What do you think the public thinks about Fujoshi?  
K: I think they think Fujoshi are Otaku, girls who do not have boyfriend, girls with social anxiety disorder and the value deviation  
研究者：會不會把對 BL 的想像帶到現實中？  
K: 會，看到男團中感情比較好的成員，會自行想像他們的愛情故事  
R: Will you bring the imagination of BL into reality?  
K: Yes, when I see two members in the group are close, I will fantasize about their love stories.  
研究者：BL 對你的意義是什麼？  
K: 不可或缺的一部分，如果沒了 BL 會不知道要看什麼電視劇跟漫畫人生的一大樂趣  
R: What is the meaning of BL for you?  
K: The part that cannot be missing. If BL were gone in my life, I would miss the most interesting TV series and manga.  
研究者：能接受 BL 作品的特殊世界觀嗎？(例如 ABO, 人獸, 異世界.....)？，為什麼？  
K: 可以，但人獸戀比較不太能想像所以不能接受

**BL 影響價值觀 (BL influence values)**  
R: Can you accept the special world view of BL works? (Such as ABO, human – beast pairing, different world (異世界)...), why or why not?  
K: Yes, but not human – beast pairing because I cannot think about the scene of it.  
研究者：有沒有影響人生觀？  
K: 沒有，因為可以清楚的分辨現實跟故事情節  
R: Does BL influence your outlook on life?

K: No, I can understand the reality and the stories.  
研究者：有沒有影響對男生的看法？  
K: 沒有，還是知道他們跟故事裡的男生不一樣  
R: Does BL influence you about the perception of boys?  
K: No, I still know they are different from the boys in the story  
研究者：有沒有影響對 LGBT 族群的想法？  
K: 沒有，本身就覺得 LGBT 族群跟普通人一樣，而且看完 BL 反而更了解男男之間的事  
R: Does BL influence you about the perception of LGBT people?  
K: No, I think LGBT groups are the same as other people. Furthermore, I learn more about male-male pairing through BL.  
研究者：有沒有影響你的性向？  
K: 沒有，本身就是異性戀才會去看男生們談戀愛  
R: Has BL influenced your sexuality?  
K: No, I am heterosexuality. So, that is why I like to re BL.  
研究者：有沒有更加了解同性關係？  
K: 沒有 男女之間的關係跟男男之間沒有區別  
R: Does BL make you have a better understanding of same-sex relationships?  
K: No, there is no difference between the relationship between girls and boys and the relationship between males.  
研究者：看了 BL 作品有沒有好奇同性之間的性行為？  
K: 會，而且看完會去問身邊的同性戀的男性友人，現實世界男男之間的性行為跟漫畫的有沒有區別  
R: Have you been curious about the sexual behaviors between the same sex after reading BL works?  
K: Yes, I ask my gay friend that is sex between same gender in the manga is different from sex between same gender the reality or not.  
研究者：會想更一步了解同性之間性行為的正確衛教觀念嗎？  
K: 會，也會好奇同性之間要發生關係之前的前置作業及如何進行  
R: Would you like to learn more about the correct educational concept of homosexual sexual behavior?  
K: Yes, I also curious about the preparation and how to do if same gender wants to have sex.

Interviewee L

研究者：你的名字、年齡、學校、科系？  
L: 我的名字是黃芷盈，20 歲。文藻東南亞學系  
R: What is your name, age, school, and department?  
L: My name is Huang Zhiying, 20 years old. I study in the Southeast Asia studies department of Wenzao Ursuline University of Languages.

**喜歡 BL 的理由(The reason to like BL)**

研究者：第一次接觸 BL 大概是幾歲：國中  
R: When did you first know BL?  
L: I think it is about junior high school.  
研究者：利用什麼管道接觸到  
L: 好像是網路上的團體同人文  
R: What way do u use to know BL?

L: I think it is the fanfiction of the idol group on the Internet.  
研究者：你為什麼喜歡 BL  
L: 覺得兩個帥哥在一起很美好  
R: Why do you like BL?  
L: I think it is wonderful that two handsome guys are together.  
研究者：你覺得 BL 有什麼魅力?  
L: 就互動很可愛  
R: What do you think of the charming point of BL?  
L: The interaction with BL is cute.  
研究者：喜歡二次元還是三次元的 BL? 為什麼?  
L: 三次元，我不太看二次元的東西  
R: Which one do u like? ACG (Anime, Comic, Game) or the BL in real life? Why?  
L: I like BL in real life. I do not like the ACG world.  
研究者：比較喜歡哪一國的 BL 三次元作品?  
L: 泰國吧  
R: Which country's works do you prefer? Why?  
L: Thailand.  
**身為腐女的經驗(The experience of being a Fujoshi)**  
研究者：一天在 BL 上花多少時間?  
L: 基本上有空好像都會看，6 小時以上吧  
R: How much time do you spend on BL in a day?  
L: I will read BL when I have free time. So, I think six hours a day.  
研究者：會不會花錢在 BL 上?  
L: 會  
R: Will you spend money on BL?  
L: Yes.  
研究者：會的話是多少?  
L: 能多少是多少  
R: How much is it if you will spend on BL?  
L: I can spend how much I can spend.  
研究者：妳覺得妳為了 BL 做過什麼瘋狂的事?  
L: 應該沒有吧  
R: Do you think you have done anything crazy for BL?  
L: I do not think so.  
研究者：會不會自行創作 BL 故事?  
L: 曾經寫過，但應該不會了  
R: Will you create BL stories by yourself?  
L: I created it before, but I think I will not write it again.  
研究者：BL 有沒有影響你的生活?  
L: 算有吧  
R: Does BL influence your daily life?  
L: I think a little bit.  
研究者：為什麼比起男女配對更喜歡男男配對?  
L: 可能覺得兩個男生看起來更可愛  
R: Why do you prefer male-male pairing to male-female pairing?  
L: It is cute that two boys are together.  
研究者：你的親朋好友知道你喜歡 BL 嗎理由是?為什麼?

L: 應該知道吧，我看的時候不太隱瞞  
R: Do your relatives and friends know that you like BL? Why or why not?  
L: I think they know. I did not hide when I read BL.  
研究者：會對親朋好友隱藏你喜歡 BL 的興趣嗎，理由是？  
L: 不會，我覺得沒什麼，就只是喜好不同而已  
R: Will you hide your interest in BL from relatives and friends? Why or why not?  
L: No, I think reading BL is nothing special, I just have a different interest.  
研究者：會告訴剛認識的人你喜歡 BL 嗎？  
L: 通常不會特別講吧  
R: Will you tell someone you just met that you like BL?  
L: I usually do not take initiative.  
研究者：BL 有影響你的社交嗎？  
L: 好像沒有  
R: Does BL influence your social life?  
L: I think no.  
研究者：通常通過什麼管道觀看 BL？  
L: 各個串流平台  
R: Which way do you use to watch BL?  
L: The platform on the Internet.  
研究者：喜歡什麼類型 BL？  
L: 校園愛情  
R: Which type of BL do you like?  
L: The love stories on campus.  
研究者：你有沒有因為 BL 衍生出其他興趣或是專長嗎？  
L: 翻譯  
R: Have you derived other interests or expertise from BL?  
L: Translation.  
研究者：你覺得普遍大眾對腐女的想法是什麼？  
L: 覺得我們很奇怪，不能理解  
R: What do you think the public thinks about Fujoshi?  
L: I think they think Fujoshi is weird, and they cannot understand.  
研究者：會不會把對 BL 的想像帶到現實中？  
L: 如果是周遭的人，不會  
R: Will you bring the imagination of BL into reality?  
L: I will not put fantasy on the people who are close to me.  
研究者：BL 對你的意義是什麼？  
L: 快樂泉源  
R: What is the meaning of BL for you?  
L: The root of my happy  
研究者：能接受 BL 作品的特殊世界觀嗎？(例如 ABO, 人獸, 異世界.....)，為  
什麼？  
L: 好像還好，不會特別看，主要還是要看劇情內容  
R: Can you accept the special world view of BL works? (Such as ABO, human – beast  
pairing, different world (異世界)...), why or why not?  
L: I feel normal. I will not search initiatively, but it still depends on the story line.

**BL 影響價值觀 (BL influence values)**  
研究者：有沒有影響人生觀？

L: 我不知道

應該多少有

R: Does BL influence your outlook on life?

L: I do not know.

研究者：有沒有影響對男生的看法？

L: 還好

R: Does BL influence you about the perception of boys?

L: Not really.

研究者：有沒有影響對 LGBT 族群的想法？

L: 有，更支持他們了

R: Does BL influence you about the perception of LGBT people?

L: Yes. I support them more.

研究者：有沒有影響你的性向？

L: 我覺得不是影響，算是你本來性向就是那樣，但是因為你不知道有那樣的東西，不會有人特別告訴你其實喜歡男生還是女生都可以，所以你自然而然只會覺得自己是異性戀

R: Has BL influenced your sexuality?

L: I think it is not influenced. It is your original sexual orientation. You did not know there are many sexual orientations before knowing BL. no one will tell you that it is fine to love a boy or a girl. Therefore, you will feel you are heterosexuality.

研究者：有沒有更加了解同性關係？

L: 有吧

R: Does BL make you have a better understanding of same-sex relationships?

L: Yes.

研究者：看了 BL 作品有沒有好奇同性之間的性行為？

L: 算有

R: Have you been curious about the sexual behaviors between the same sex after reading BL works?

L: Yes.

研究者：會想更一步了解同性之間性行為的正確衛教觀念嗎？

L: 我覺得不管異性同性都要

R: Would you like to learn more about the correct educational concept of homosexual sexual behavior?

L: I think both different genders and the same gender need to learn the correct educational concept of sexual behavior.

Interviewee M

研究者：你的名字、年齡、學校、科系？

M: 我的名字是楊敏鈺，21 歲。輔英科技大學高齡及長期照護事業系

R: What is your name, age, school, and department?

M: My name is Yang Minyu, 21 years old. I study in the department of gerontological and long-term care business in Fooyin university.

**喜歡 BL 的理由(The reason to like BL)**

研究者：第一次接觸 BL 大概是幾歲

M: 15

R: When did you first know BL?

M: 15 years old.

研究者：利用什麼管道接觸到

M: 國中好奇朋友在看什麼，然後就接觸到了，原本朋友不太願意給我看，怕我會反感，但我死纏爛打(?)下，給我看了

R: What way do u use to know BL?

M: I was curious what my friend was reading when I was in junior high school. At first my friend was not willing to show me because she thought I might not like it but I begged her to show me.

研究者：你為什麼喜歡 BL

M: 一開始是有點害羞的，畢竟第一次接觸，後來就很喜歡了，大概是覺得男性之間為何不能和男女之間一般光明正大、不受異樣眼光去追求愛情吧

R: Why do you like BL?

M: I was a little shy at first because it was my first time. After that time, I started to like BL. I think I like BL because the love between cannot be as fair and aboveboard as the love between boy and girl.

研究者：你覺得 BL 有什麼魅力?

M: 作品中一些設定和人物的描寫，把現今社會所告訴我的，書寫了不同的風格

R: What do you think of the charming point of BL?

M: Some description and the settings of characters tell me about society nowadays. They have different styles.

研究者：喜歡二次元還是三次元的 BL? 為什麼?

M: 二次元，三次元有時候萌不起來

R: Which one do u like? ACG (Anime, Comic, Game) or the BL in real life? Why?

M: I like BL in the ACG world. It is hard for me to watch and like BL in the real world.

研究者：比較喜歡哪一國的 BL 三次元作品?

M: 中國，很想看日本的 BL，但日文程度不怎麼高，所以比較常看中國的 BL 作品

R: Which country's works do you prefer? Why?

M: China. I want to watch Japanese BL works but I am poor at Japanese. So, I watched more Chinese BL works.

**身為腐女的經驗(The experience of being a Fujoshi)**

研究者：一天在 BL 上花多少時間?

M: 不一定，大概在 2 小時左右

R: How much time do you spend on BL in a day?

M: Not sure. About two hours a day.

研究者：會不會花錢在 BL 上?

M: 會

R: Will you spend money on BL?

M: Yes.

研究者：會的話是多少?

M: 大概是 500~1000 元吧，但我也是大學這幾年才買的，所以買得比較少

R: How much is it if you will spend on BL?

M: About five hundred to one thousand NTD each time. But I started to spend money in recent years when I was a university student. So, I do not buy much.

研究者：妳覺得妳為了 BL 做過什麼瘋狂的事?

M: 我還沒做很瘋狂的事

R: Do you think you have done anything crazy for BL?

M: I have not done the crazy things yet.

研究者：會不會自行創作 BL 故事？

M: 會，會寫的原因是因為一對很萌的 CP，我在想他們私下是不是也是這樣，然後就寫出來了

R: Will you create BL stories by yourself?

M: Yes, I create BL stories because I wonder if the private interaction of the couple that I like is like my fantasy or not. Then, I create the BL stories.

研究者：BL 有沒有影響你的生活？

M: 不會，因為沒多少人知道

R: Does BL influence your daily life?

M: No, not many people know I like BL.

研究者：為什麼比起男女配對更喜歡男男配對？

M: 大概是現在影音平台大多撥放比較保守。反正就覺得戀愛這檔事不應該只有男女配，男男配和女女配也很好啊

R: Why do you prefer male-male pairing to male-female pairing?

M: I think because most videos on the streaming service are conservative. I think love is not only boy-girl pairing. It is also great for males pairing and females pairing.

研究者：你的親朋好友知道你喜歡 BL 嗎理由是？為什麼？

M: 有些知道，無意間透漏的

R: Do your relatives and friends know that you like BL? Why or why not?

M: Some of them know. I accidentally said it.

研究者：會對親朋好友隱藏你喜歡 BL 的興趣嗎，理由是？

M: 一開始會隱藏，後來親友大多會無意間知道，所以我也懶得隱藏了

R: Will you hide your interest in BL from relatives and friends? Why or why not?

M: I will hide at first. I am too lazy to hide when they accidentally know.

研究者：會告訴剛認識的人你喜歡 BL 嗎？

M: 不會，太尷尬了

R: Will you tell someone you just met that you like BL?

M: No, it is too awkward.

研究者：BL 有影響你的社交嗎？

M: 沒有...吧，至少現在沒有

R: Does BL influence your social life?

M: No, at least not now.

研究者：通常通過什麼管道觀看 BL？

M: Lofter、AO3，大多是這兩個平台看的

R: Which way do you use to watch BL?

M: Lofter app and the AO3 website. Mostly watch on the platform.

研究者：喜歡什麼類型 BL？

M: 兄弟、叔姪、年下攻、虐

R: Which type of BL do you like?

M: Brothers, uncle and nephew pairing, the top character is younger and has a sad story line.

研究者：你有沒有因為 BL 衍生出其他興趣或是專長嗎？

M: 好像沒有

R: Have you derived other interests or expertise from BL?

M: I do not think so.

研究者：你覺得普遍大眾對腐女的想法是什麼？

M: 覺得是異類，很噁心的存在吧....高職時期就遇過討厭腐女的同學，然後就被排擠了，很奇怪吧？為什麼男生能對女生產生幻想、看小黃文，女生就不能呢，我不怎麼了解這點

R: What do you think the public thinks about Fujoshi?

M: I think they think Fujoshi is heterogeneous, and queasiness exists. I met a classmate who hated Fujoshi, and I got bullied. I do not understand why boys can fantasize about girls, and read restricted category articles. Why can't girls do the same thing?

研究者：會不會把對 BL 的想像帶到現實中？

M: 我嘗試了，但失敗了，萌不起來

R: Will you bring the imagination of BL into reality?

M: I tried, but failed. I cannot like it.

研究者：BL 對你的意義是什麼？

M: 大概是我在這人生裡的其中一個撫慰心靈的存在，精神糧食、發洩的通道 (寫 BL 時)

R: What is the meaning of BL for you?

M: BL is the exit to confront and the food of my sprite. Also, the method to release when I create BL stories.

研究者：能接受 BL 作品的特殊世界觀嗎？(例如 ABO, 人獸, 異世界.....) ？，為什麼？

M: ABO，我本身很喜歡精神伴侶和信息素的設定；我覺得能在自己的身上聞到喜歡的人是很棒的事，而伴侶不單只是身體上，心靈上的切合是很重要的

R: Can you accept the special world view of BL works? (Such as ABO, human – beast pairing, different world (異世界)...), why or why not?

M: I like the setting of the soul mate and each person has their own smell in ABO. I think it is great that you can have the same smell as the person you like. Companion is not only about physical, but also the matching on the sprite.

**BL 影響價值觀 (BL influence values)**

研究者：有沒有影響人生觀？

M: 有，改變了很多，比如伴侶的選擇不一定是男生

R: Does BL influence your outlook on life?

M: Yes, it has changed a lot. For example, the choice of partner is not necessarily a boy.

研究者：有沒有影響對男生的看法？

M: 沒有，大概我遇到的都是直男或是不喜歡 BL 的，所以我想法改變的速度很慢

R: Does BL influence you about the perception of boys?

M: No, most boys I met do not like BL or heterosexuality. So, I change my thoughts at a slow speed.

研究者：有沒有影響對 LGBT 族群的想法？

M: 有，每個人都有權利追逐自己的幸福

R: Does BL influence you about the perception of LGBT people?

M: Yes, everyone has the right to pursue their own happiness.

研究者：有沒有影響你的性向？

M: 有，我覺得只要兩人相愛，性別不會阻礙，那怕前方很艱難，但有彼此的存在，足以

R: Has BL influenced your sexuality?

M: Yes, I think if they love each other, gender is not the barrier. Even though the process is difficult, it is enough to have each other.

研究者：有沒有更加了解同性關係？

M: 我覺得比起以前...稍微了解了一點

R: Does BL make you have a better understanding of same-sex relationships?

M: I think I learn more compared to before.

研究者：看了 BL 作品有沒有好奇同性之間的性行為？

M: 有，所以有稍微去了解過

R: Have you been curious about the sexual behaviors between the same sex after reading BL works?

M: Yes, so I learned it before.

研究者：會想更一步了解同性之間性行為的正確衛教觀念嗎？

M: 想，畢竟現在很少有人會正確去衛教同性之間的觀念，感覺他還是備受排斥的

R: Would you like to learn more about the correct educational concept of homosexual sexual behavior?

M: Yes, there is still less people to teach the correct educational concept of homosexual sexual behavior. Correct educational concept of homosexual sexual behavior still an issue now.

Interviewee N

研究者：你的名字、年齡、學校、科系？

N: 我的名字是林冠姁，21 歲。正修科技大學建築系

R: What is your name, age, school, and department?

N: My name is Lin Guanyu, 21 years old. I study in the Department of Architecture in Cheng Shiu University.

**喜歡 BL 的理由(The reason to like BL)**

研究者：第一次接觸 BL 大概是幾歲

N: 小學六年級。

R: When did you first know BL?

N: Six grades in elementary school.

研究者：利用什麼管道接觸到

N: 朋友介紹的。

R: What way do u use to know BL?

N: My friend recommended it to me.

研究者：你為什麼喜歡 BL

N: 看了小說漫畫很快樂然後就喜歡了

R: Why do you like BL?

N: I feel happy when I read novels and manga. So, I like it.

研究者：你覺得 BL 有什麼魅力？

N: 多元的愛很令人心動

R: What do you think of the charming point of BL?

N: I flipped when I saw the diversity love.

研究者：喜歡二次元還是三次元的 BL? 為什麼？

N: 二次元比較多，三次元可能需要顏值。

R: Which one do u like? ACG (Anime, Comic, Game) or the BL in real life? Why?

N: I like the ACG world because the facial attractiveness of characters in the real

world needs to be decent.

研究者：比較喜歡哪一國的 BL 三次元作品？

N: 日本、韓國。

R: Which country's works do you prefer? Why?

N: Japan and Korea.

**身為腐女的經驗(The experience of being a Fujoshi)**

研究者：一天在 BL 上花多少時間？

N: 不一定，看情況，最多一整天。

R: How much time do you spend on BL in a day?

N: It depends on the situation. I can read BL all day.

研究者：會不會花錢在 BL 上？

N: 周邊會。

R: Will you spend money on BL?

N: Yes, I will buy peripheral products

研究者：會的話是多少？

N: 幾千塊

R: How much is it if you will spend on BL?

N: Thousands NTD.

研究者：妳覺得妳為了 BL 做過什麼瘋狂的事？

N: 沒有這種經驗。

R: Do you think you have done anything crazy for BL?

N: I do not have crazy experiences.

研究者：會不會自行創作 BL 故事？

N: 自創角色會。

R: Will you create BL stories by yourself?

N: I will create the original BL character.

研究者：BL 有沒有影響你的生活？

N: 可能偶爾看到路上哪個好看的男人會幻想。

R: Does BL influence your daily life?

N: I maybe have a fantasy about the good-looking man on the road.

研究者：為什麼比起男女配對更喜歡男男配對？

N: 不知道，看二次元看到回不去

R: Why do you prefer male-male pairing to male-female pairing?

N: I do not know. I just think the ACG world is better.

研究者：你的親朋好友知道你喜歡 BL 嗎理由是?為什麼?

N: 朋友知道而已，家人只有兄弟姐妹知道。

R: Do your relatives and friends know that you like BL? Why or why not?

N: Only my friends and siblings know.

研究者：會對親朋好友隱藏你喜歡 BL 的興趣嗎，理由是?

N: 長輩會隱藏，畢竟他們不太接受。

R: Will you hide your interest in BL from relatives and friends? Why or why not?

N: I will hide from the elders. I think they might not accept.

研究者：會告訴剛認識的人你喜歡 BL 嗎? :

N: 應該是不會那麼衝動吧。

R: Will you tell someone you just met that you like BL?

N: I think I will not be so impulsive.

研究者：BL 有影響你的社交嗎？

N: 嗯...增加很多同好。

R: Does BL influence your social life?

N: hmm... I think I will make friends because of BL.

研究者：通常通過什麼管道觀看 BL？

N: 手機

R: Which way do you use to watch BL?

N: Cellphone.

研究者：喜歡什麼類型 BL？

N: 這個就是呢，長的好看就行。

R: Which type of BL do you like?

N: Only if they are good-looking, I will like it.

研究者：你有沒有因為 BL 衍生出其他興趣或是專長嗎？

N: 畫圖

R: Have you derived other interests or expertise from BL?

N: Illustrate.

研究者：你覺得普遍大眾對腐女的想法是什麼？

N: 可能性向比較奇怪

R: What do you think the public thinks about Fujoshi?

N: I think they think Fujoshi has a weird sexual orientation.

研究者：會不會把對 BL 的想像帶到現實中？

N: 很少啦，這個還是多存在二次元比較好。

R: Will you bring the imagination of BL into reality?

N: Rarely, I think BL is better to stay in the ACG world.

研究者：BL 對你的意義是什麼？

N: 一種快樂的舒壓方式。

R: What is the meaning of BL for you?

N: This is the happy method to release the pressure.

研究者：能接受 BL 作品的特殊世界觀嗎？(例如 ABO, 人獸, 異世界.....)？，為什麼？

N: 能接受。

R: Can you accept the special world view of BL works? (Such as ABO, human – beast pairing, different world (異世界)...), why or why not?

N: Yes.

**BL 影響價值觀 (BL influence values)**

研究者：有沒有影響人生觀？

N: 對於國小的我，有吧。

R: Does BL influence your outlook on life?

N: I thought yes when I was an elementary school student.

研究者：有沒有影響對男生的看法？

N: 一點點點。

R: Does BL influence you about the perception of boys?

N: Only a little bit.

研究者：有沒有影響對 LGBT 族群的想法？

N: 剛接觸就可以接受多元戀愛了。

R: Does BL influence you about the perception of LGBT people?

N: I can accept LGBT when I know BL.

研究者：有沒有影響你的性向？

N: 嗯...算有。  
R: Has BL influenced your sexuality?  
N: I think a little bit.  
研究者：有沒有更加了解同性關係？  
N: 男性的.....身體算有吧。  
R: Does BL make you have a better understanding of same-sex relationships?  
N: I think I know more about males' bodies.  
研究者：看了 BL 作品有沒有好奇同性之間的性行為？  
N: 沒有  
R: Have you been curious about the sexual behaviors between the same sex after reading BL works?  
N: No.  
研究者：會想更一步了解同性之間性行為的正確衛教觀念嗎？  
N: 其實多看就知道了  
R: Would you like to learn more about the correct educational concept of homosexual sexual behavior?  
N: I can learn it when I read a lot.

#### Interviewee O

研究者：你的名字、年齡、學校、科系？  
O: 我的名字是童譯瑩，21 歲。義守大學材料系  
R: What is your name, age, school, and department?  
O: My name is Tong Yiyong, 21 years old. I study in the department of materials engineering at I-Shou University.  
**喜歡 BL 的理由(The reason to like BL)**  
研究者：第一次接觸 BL 大概是幾歲？  
O: 15 歲  
R: When did you first know BL?  
O: 15 years old.  
研究者：利用什麼管道接觸到  
O: 網路  
R: What way do u use to know BL?  
O: Internet.  
研究者：你為什麼喜歡 BL  
O: 看別人戀愛很棒  
R: Why do you like BL?  
O: It is great to see people fall in love.  
研究者：你覺得 BL 有什麼魅力？  
O: 男性的設定通常比較正常  
R: What do you think of the charming point of BL?  
O: The setting of the BL is more normal.  
研究者：喜歡二次元還是三次元的 BL? 為什麼？  
O: 二次元，二次元的世界比較好。  
R: Which one do u like? ACG (Anime, Comic, Game) or the BL in real life? Why?  
O: I like BL in the ACG world. The ACG world is better.  
研究者：比較喜歡哪一國的 BL 三次元作品？  
O: 日本

R: Which country's works do you prefer? Why?

O: Japan.

**身為腐女的經驗(The experience of being a Fujoshi)**

研究者：一天在 BL 上花多少時間？

O: 不一定，但是一定超過一小時

R: How much time do you spend on BL in a day?

O: It depends on the situation. Normally it will be over one hour a day.

研究者：會不會花錢在 BL 上？

O: 會

R: Will you spend money on BL?

O: Yes

研究者：會的話是多少？

O: 2000 以下

R: How much is it if you will spend on BL?

O: Below two thousand NTD each time.

研究者：妳覺得妳為了 BL 做過什麼瘋狂的事？

O: 花很多錢

R: Do you think you have done anything crazy for BL?

O: Spending a lot of money.

研究者：會不會自行創作 BL 故事？

O: 會

R: Will you create BL stories by yourself?

O: Yes.

研究者：BL 有沒有影響你的生活？

O: 沒有

R: Does BL influence your daily life?

O: No.

研究者：為什麼比起男女配對更喜歡男男配對？

O: 其實男女配對也可以，只是 bl 世界比較美好

R: Why do you prefer male-male pairing to male-female pairing?

O: Actually, I also like boy-girl pairing, too. The BL world is more wonderful.

研究者：你的親朋好友知道你喜歡 BL 嗎理由是?為什麼?

O: 知道

R: Do your relatives and friends know that you like BL? Why or why not?

O: Yes.

研究者：會對親朋好友隱藏你喜歡 BL 的興趣嗎，理由是?

O: 看情況，對方如果是看起來就不是會看 BL 的就不會告知

R: Will you hide your interest in BL from relatives and friends? Why or why not?

O: It depends on the people. If that person does not like BL, I will not tell them.

研究者：會告訴剛認識的人你喜歡 BL 嗎?:

O: 不會(誰會在一開始就告訴別人這個嗜好

R: Will you tell someone you just met that you like BL?

O: No, who will tell you about this hobby to someone you just met.

研究者：BL 有影響你的社交嗎？

O: 沒有

R: Does BL influence your social life?

O: No.

研究者：通常通過什麼管道觀看 BL？

O: 漫畫 App

R: Which way do you use to watch BL?

O: Manga app.

研究者：喜歡什麼類型 BL？

O: 甜文

R: Which type of BL do you like?

O: The sweet love stories.

研究者：你有沒有因為 BL 衍生出其他興趣或是專長嗎？

O: 畫圖

R: Have you derived other interests or expertise from BL?

O: Illustrate.

研究者：你覺得普遍大眾對腐女的想法是什麼？

O: 應該都不是太好

R: What do you think the public thinks about Fujoshi?

O: I think most things are not good.

研究者：BL 對你的意義是什麼？

O: 糧食(GL 也很香)、不想看 BG 時可以看的東西

R: What is the meaning of BL for you?

O: when I do not want to read boy girl pairing, I like to read BL. I also like to read about girls pairing.

研究者：會不會把對 BL 的想像帶到現實中？

O: 不會

R: Will you bring the imagination of BL into reality?

O: No.

研究者：能接受 BL 作品的特殊世界觀嗎?(例如 ABO, 人獸, 異世界……)？，為什麼？

O: 可以

R: Can you accept the special world view of BL works? (Such as ABO, human – beast pairing, different world (異世界)...), why or why not?

O: Yes.

### **BL 影響價值觀 (BL influence values)**

研究者：有沒有影響人生觀？

O: 有，就覺得性別不重要，有愛就行

R: Does BL influence your outlook on life?

O: Yes, gender is not important. Love is everything.

研究者：有沒有影響對男生的看法？

O: 沒有，現實的男性多都很智障

R: Does BL influence you about the perception of boys?

O: No, males are stupid.

研究者：有沒有影響對 LGBT 族群的想法？

O: 沒有，一直都沒有甚麼意見。

R: Does BL influence you about the perception of LGBT people?

O: No, I do not have an opinion about it.

研究者：有沒有影響你的性向？

O: 沒有，本人是雙性戀，有過男友，現在有女友

R: Has BL influenced your sexuality?

O: No, I am bisexual. I had a boyfriend before, but I have a girlfriend now.

研究者：有沒有更加了解同性關係？

O: 二次元裡的很了解

R: Does BL make you have a better understanding of same-sex relationships?

O: I know the ACG world well.

研究者：看了 BL 作品有沒有好奇同性之間的性行為？

O: 沒有，看多已經了解得差不多了

R: Have you been curious about the sexual behaviors between the same sex after reading BL works?

O: No, I almost understand all of it because I saw too much.

研究者：會想更一步了解同性之間性行為的正確衛教觀念嗎？

O: 已了解

R: Would you like to learn more about the correct educational concept of homosexual sexual behavior?

O: I already understand.

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